

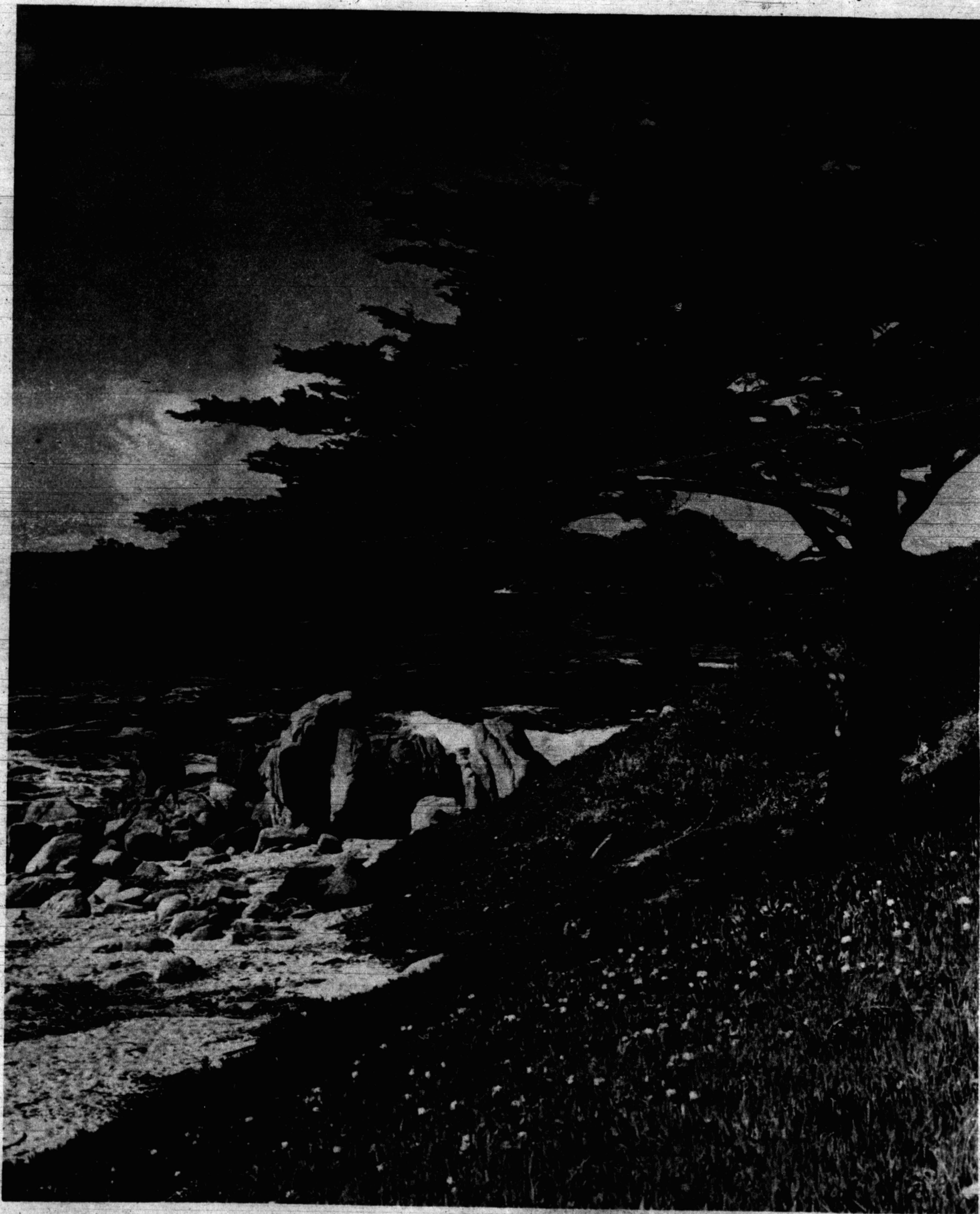
The Carmel Pine Cone

Weekly 15¢

July 3, 1975

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Carmel Point by Lee Brooks



Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Independence Day

Dear Editor:

The 4th of July — our Declaration of Independence — is here again. Tragically, this time it poses the consideration: "No man can serve two masters, either he will love the one and hate the other..." as applying to the shrinking loyalty we now give to our founding documentary inspiration — "All men... are endowed by their creator" now no longer fashionable.

This July 4th instead of the exultation ordinarily accorded that anniversary of liberty for all men, we have to recognize that we, an unworthy generation, have transferred our first loyalty from our once-glorious "land of the free" to an ever-increasing demand for monopoly — attainable through the agency of Unionism.

This July 4th the climax of a long series of popular and official importance — lessening of the Declaration is manifest.

Of major significance, it seems to me, is that our DECLARATION, our philosophical

mentor, entirely omits any reference to "privilege" whatsoever. The inference that privilege was not conferred, but had to be earned within the "Pursuit of Happiness" clause, seems unmistakable. Our America was meant to be inherently a non-privileged society.

Here, I think it axiomatic that the strength and longevity of any organization, society or other depends irrevocably on the sustained loyalty of its members. Today we are sadly aware that a great undue proportion of our loyalties are diverted from "Our USA first" to other, mostly selfish, interests.

Actually, now have our combined Union loyalties so far exceeded our USA loyalties that present Civil Service employees have the support of all Unions to gain ascendancy over their Government and ours. The postal workers' demand for the right to strike against our government pinpoints our acquiescence in the rapidly growing decadence of such government.

C. AUSTIN DE CAMP
Carmel

A philosophy

Dear Editor:

Our new District 5 Supervisor, Sam Farr may find himself caught between a rock and a hard place if he persists in his present outline of key issues (Pine Cone, 19th June issue).

Portraying his talents as an "accessible outsider with human interests," may he not rely too exclusively on public and staff input for information on issues and find himself reasoning from a "flatiron objectivity?" His overtures to low and middle income groups may produce sour notes if he trusts property values to serve as his real, rather than speculative scale and measure for controlled growth. And what depression must follow in the wake of a supervisor bound to look for voids between private sector services and public service needs?

Apparently to avoid a heart attack,

Branson resigned. Ostensibly because he couldn't find good investments for the County to make, Bolman resigned. Now to make use of federal and foreign Peace Corps experience as well as revision of state constitutional and categorical aids, Farr runs the risk at 33 of hardening into his time.

Neruda in a poem made a point about a turtle: "Patriarch, long hardening into his time, he grew weary of waves and stiffened himself like a flatiron. Having dared so much ocean and sky, time and terrain, he let his eyes droop and then slept, a boulder among other boulders." Instead of drooping with "facts," Farr might raise our sights to clearly focus on the activities of those currently riding the crest of the waves in Monterey County. After we master the waves, may he discover with us what his predecessors failed to find: a philosophy to hold his constituency together.

Earl D. Thorp
Carmel

Horsefeathers

Dear Editor:

It was frightening to read that 215 generals and admirals will be retiring before September in order to get higher pensions. This will leave us with only 985 generals and admirals and at least 215 sets of overstuffed office furniture to dispose of, all at a very crucial time, with Kissinger promising to honor our "commitments," and the Harris poll showing that the majority of our people would favor American involvement to support the Park dictatorship in South Korea.

Then, too, if we can get by with 985 generals and admirals, why has our defense budget been carrying 1200 of them? Better to have used all the payroll to send taxpayers on sightseeing trips out into space so they could look down at the earth and marvel at the remarkable idiocy of the two-legged supposedly intelligent creatures walking around on it. A really bright spot, of course, is the multi-billion dollar NASA program to probe outer space for signs of intelligent life. So far, none has been located and I suppose such a search on earth would be equally futile.

Meanwhile, for diversionary humor, we have the PUC shut-off of building permits after June 30, which will stop all construction on the Monterey Peninsula for several years unless somebody comes up with a patent for artificial water. All of which means that the "domino theory" we were so concerned about in Asia has finally come home to us. The billions we threw away overseas, and are still wasting with NASA searching for intelligent life in outer space, could have gone a long way toward needed projects here at home, and now it is too late. The money is gone. There will not be a new dam. There will not be a lot of other things, including badly needed highways and desperately needed jobs. Intelligent life on earth? Horsefeathers.

Mel Vercoe
Monterey

Serra's Place

By Bates

"Bill Bates is on vacation this week and will return next week."

Breach of agreement

Dear Editor:

I enjoy reading Bill Bates' cartoons on a regular basis and last week's cartoon ("Do you know what I'd do if I were Mayor Anderson?...") was particularly subtle and timely with respect to this letter.

A dilemma facing many community citizens today occurs when there has been mutual trust and understanding between themselves and a previous City Council-Planning Commission, and they are then broken due to a change in the composition of a new City Council-Planning Commission. This kind of situation, I feel, has happened to me during the past four years with respect to a major portion of the Flanders-Doolittle property.

In 1971, it was my understanding the City Council was going to retain the Doolittle portion of the property primarily in an undeveloped condition. Since 1971 there has been considerable discussion and planning

among city officials to convert most of the property into a land-fill site to an average height of five feet and this fill operation would continue for a period of 10 to 30 years. This, in my opinion, is a basic breach of the agreement which I reached with the city of Carmel four years ago.

Not only is this land-fill plan disruptive and unsightly for an unreasonable period of time, it also represents a change in the city's original intention as expressed to me four years ago. Besides the proposed land-fill operation, some city officials have recently talked of storing heavy equipment on the property on a permanent basis. This, also, is not in keeping with the original plan for the property.

Should the city decide to proceed with their present plans, it certainly will cause other community citizens to think twice before reaching a gentleman's agreement with the present or any future City Council-Planning Commission.

William G. Doolittle
Carmel

Facts don't measure up

Dear Editor:

For months, I have read "Letters to the Editor" by George Herman, Marma. Now, in the Carmel Pine Cone issue of June 19, under the title of "Military Fist" I find his lengthy exposition a bit too much. Opinion is one thing, but "let's not let George do it," when his facts and rationale don't really measure up.

There certainly is no real quarrel with the civilized dream of "a peaceable existence, a prosperous existence, an adventurous, wholesome and happy existence" he espouses. That is in our Constitution. That's what we Americans have been willing to fight for in our two-hundred years. Where I take issue with George Herman is his constant tirade against the "Establishment," which seems to include all politicians and officials at every level.

As to his "Military Fist" letter; So President Ford liked the play, "Give Em Hell, Harry," and expressed his admiration for the former President... An angry George Herman refers to Truman's, "thoughtless, spur-of-the-moment getting us involved in the far-off Korean fracas, at a cost of billions of dollars, tens of thousands of lives and, the demoralization of our nation, and the bewilderment of the world."

If George had to choose a situation to make his point he couldn't have picked a worse one. We as a peace-loving nation had put our faith in the U.N., were down to twelve understrength divisions, no air-defense, a pitiful Navy, and were playing the peaceful game with Communist Russia and China. Probably our finest hour was in the rapid response to the North Korean invasion. With a Soviet boycott of the Security Council (a mistake they will never make again) Truman's action made the U.S. "spur-of-the-moment movement of troops" and our entry into "far off Korea" a military and diplomatic success in spite of our military unpreparedness (which George Herman still espouses). If George will review his history he will find that the U.N. Security Council on 25 June, 1950, branded the North Korean attack a breach of peace and two days later called for all U.N.

members to furnish armed assistance to repel the invaders. So, George this was a "peace keeping force" in operation... a United Nations command which fought that war.

In the meantime we've been through the trauma of Vietnam and Watergate. We do have serious problems and inequities in our society; inflation, unemployment, poverty, ad infinitum, but if you want your country to hold its own in the real (not quite civilized) world, George, you had better try to understand and support your public servants (officialdom, as you put it), including the police force, fire department, and the military. They might just be all that allows you to keep your dream alive of a "world police department and universal disarmament," and to "develop out nobler nature."

Until then, please read our history and try to believe that most of us have done and are doing our best to get you what you want.

ROBERT W. JOHNSON
Colonel, USA-Ret.
Monterey

Bicentennial

Dear Editor:

Some time ago a request appeared in the Pine Cone for ideas on how Carmel could best celebrate the nation's Bicentennial anniversary. While browsing through Carmel the other day, I discovered a most appropriate and creative expression of one artist's patriotic contribution toward this historic event.

There in the window of the Davey & Purdy Gallery was an original ensemble of Mrs. Davey's birds raising the red, white & blue in tribute to the Bicentennial. I felt touched by this and wished that every artist and gallery of Carmel could and would create one such tribute each to display during the country's 200th anniversary celebration. I feel this would be most appropriate for Carmel and its many artists and a unique pleasure for its visitors.

Amelia P. King
Carmel Valley

The Carmel Pine Cone


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Melvin Steckler's report

Reorganization, fiscal policies top council discussion

Reorganization of city government structure was a recurrent theme in the City Council's public hearing on Dr. Melvin Steckler's Preliminary Organization and Administrative Study Monday evening.

The conclusion and public hearing on Steckler's report were carried over from the last adjourned meeting of

the council (June 24.)

Steckler's report, commissioned by the city, contained key recommendations for restructuring of city government based on findings in three major areas: an analysis of the city's fiscal policies; results of a questionnaire submitted to city officials on priorities for Carmel; and an analysis

of the working structure of city government.

Presentation of Steckler's report has been drawn out across three meetings of the council during the past month. At the Monday evening session, the council was to decide whether Steckler was to continue his study based upon the preliminary findings. The

council held in abeyance any action on continuation of the study pending further discussion and study of Steckler's report.

In his final summation, Steckler suggested the emphasis of his analysis was on trends for the future and implications of those trends rather than dwelling upon any past inadequacies or

problems.

Steckler did, however, say, "I'm quite convinced there is a problem which needs to be corrected...but I would be disappointed if that were the only outcome."

Steckler emphasized the need for a solution for what he determined to be a "very serious" problem within the city, but warned that far

more important is a determination of why that problem exists.

Steckler alluded to a structural pattern of authority in city government that may preclude the council's ability to make sound fiscal decisions during consideration of the city's annual budget.

Continued on page 5

School board adopts affirmative action plan

By CHRIS KELLER

An affirmative action policy for the Carmel Unified School District was adopted by members of the Carmel School Board June 25 at Middle School, after lengthy discussion on the optimum size and representation on the Ad Hoc Advisory Committee that will carry out the program.

As stated, the purpose of the policy, which must conform with state and federal regulations and guidelines, is "to eliminate any determined under-representation and under-utilization of women and minorities in classified personnel within five years..."

Debate arose over the number of people to be included on the committee. The school board proposed nine: the affirmative action officer, one certificated and one classified employee, one district administrator, three representatives from organizations which have affirmative action as a goal, and two parents. The affirmative action officer is charged with choosing the other eight committee members.

In addition the proposed policy stipulated that "members of the committee shall include at least two members of racial or ethnic groups and in addition two members shall be women."

Speaking from the audience, Gail Buche, Title I Chairperson said she was "very pleased with the policy you have up for adoption tonight" but hoped the committee would allow "a member of ECE (Early Childhood Education) and Title I to be part of the committee."

In response, Robert Whitehead, superintendent of instruction and personnel, and affirmative action officer for the district, enumerated two reasons why the committee should not be expanded.

"The first reason is that a committee of twelve is too cumbersome, at nine it is more workable. The second reason... is that other groups, like Title I or ECE,

would ask for equal representation."

In support of Buche's request was Morris L. Schneider, a consultant in intergroup relations with the State Department of Education, who is responsible for seeing that local boards of education do adopt an affirmative action policy.

"It is extremely important in any educational program (...not to view...) the community as a protagonist but as a resource," he said. "I would hope you would reconsider restructuring your committee."

He termed 15 as a "manageable" size for a working citizens committee. However Whitehead emphasized that the actual number was not so important but that other groups would then feel justified in asking for representation, causing a problem.

He said he believed that

ECE parents would most likely be considered for representation, and ECE and Title I suggestions would be taken into account.

Board member Smith moved to "approve the policy as amended... We'll see how it goes and if it seems we should expand the committee... we can attend to that once we get the work underway," and the policy was adopted unanimously.

In other business, the board voted to postpone action on the Community School's Resource Center until Peggy Johnson, director of the center, could be questioned. The board was asked to approve or disapprove expenditure of \$1,000 for participation in the center, which is a \$1,000 cut from last year. The Junior League has proposed an equal cut, as has Pacific Grove.

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Fire hits restaurant

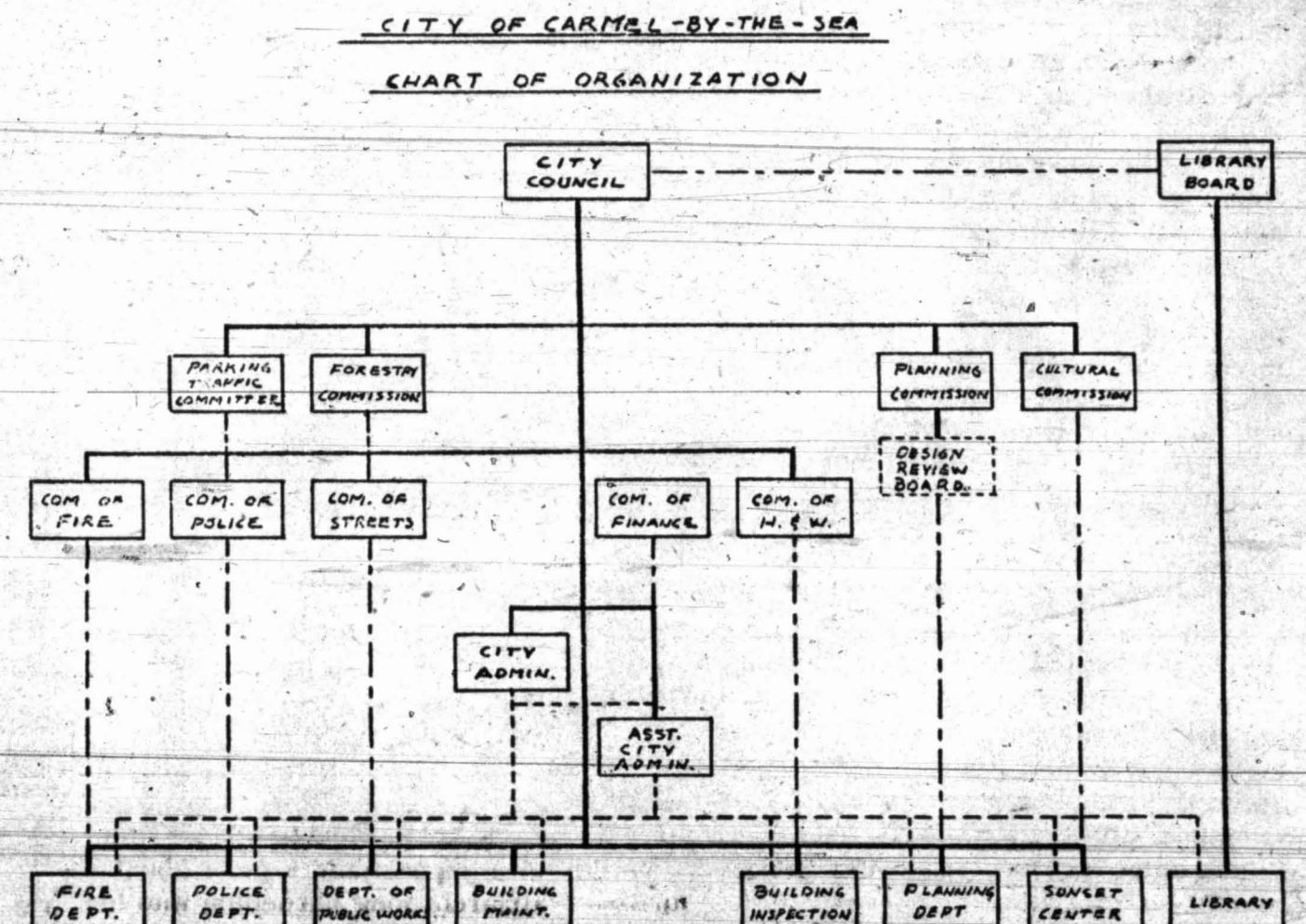
An electrical short in two different areas of wiring below the Wine Cellar on Dolores near Ocean was the cause of a fire last Thursday morning.

Carmel firemen were called to the scene about 10 a.m. by saleswomen in the Carmel Dress Shop adjacent to the Wine Cellar when they noticed smoke coming from

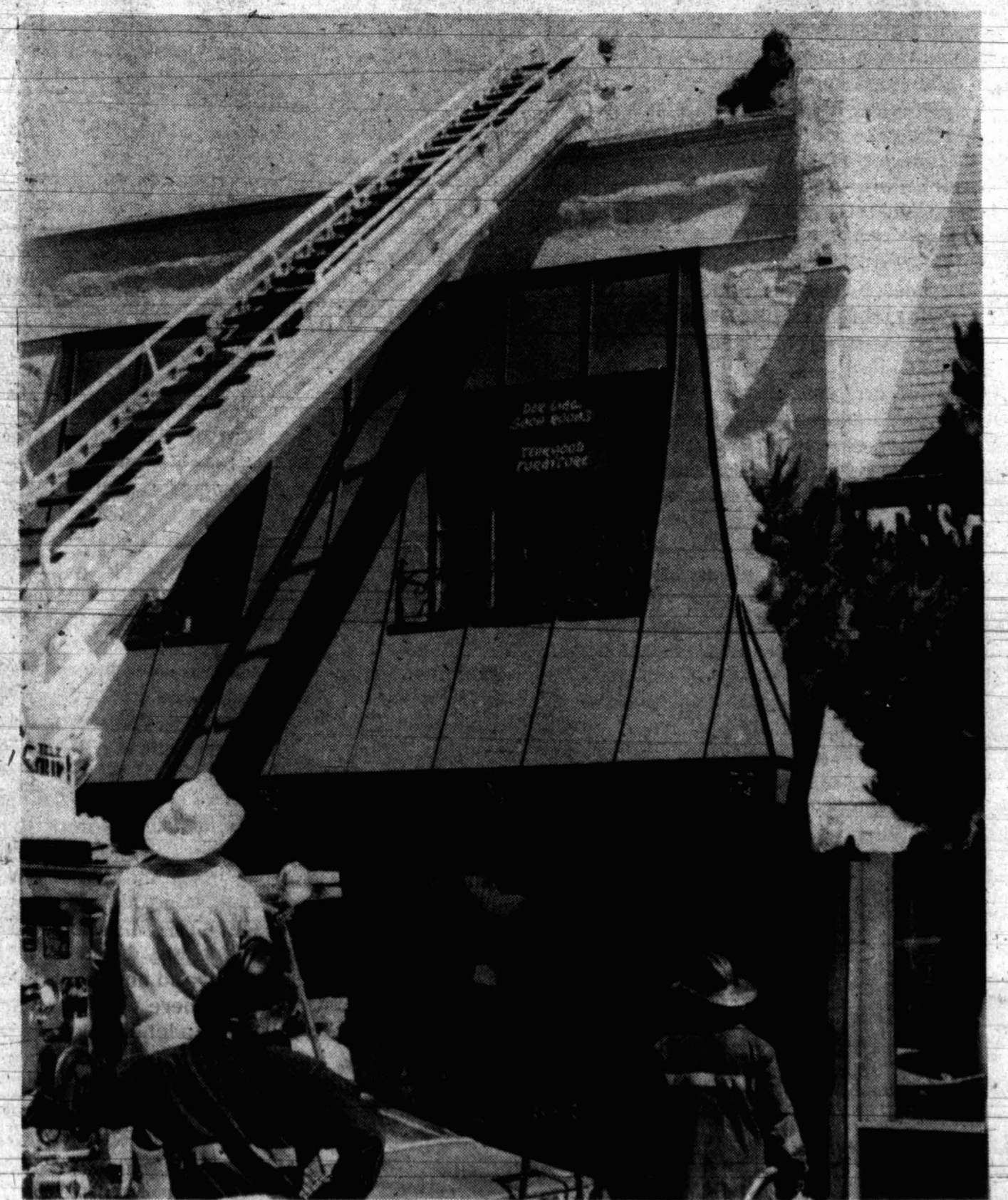
the building separation.

Fourteen firemen worked to locate the source of the smoke which was discovered about forty-five minutes later in the wiring beneath the floor of the Wine Cellar.

Damage includes replacing the faulty wiring and smoke damage in the shops, the cost of which has not yet been determined.



MELVIN STECKLER'S CHART of the current organization of city government structure. The solid lines indicate direct control with the dotted lines showing relationships without direct control.



Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



At various times through the years, the members of the City Council or the people of Carmel, or both, have been concerned about the lack of centralized executive control within city government here. Such concern is most particularly in evidence at times when the results of specific studies of city operations, are presented to the City Council. Just now Dr. Melvin J. Steckler, an efficiency expert engaged by the city, has presented his preliminary findings with regard to the current status of city operations here.

Dr. Steckler has also ventured to propose recommendations for the improvement of city operations, and one of those recommendations specifically concerns the matter of centralized executive authority in the city of Carmel. While Dr. Steckler does not specifically suggest that the Carmel City Council should employ a city manager with the usual hire-and-fire authority, he does propose that it could be advantageous to strengthen very substantially the position of city administrator.

Here it is important for the reader to understand that the position of city administrator as it exists here, is much different from that of the usual city manager. Here in Carmel the job of city administrator grew out of the job of city clerk, and Carmel's city administrator does not have any authority over the various city departments which perform the city's routine tasks, such as fire or police or public works departments. He has, in fact, authority only over his immediate city hall staff, and he mainly performs various fact-finding functions for the City Council, and maintains a record of City Council actions.

Because the Carmel City Council has not, and does not, employ a city manager who would have hire-and-fire authority throughout all the departments which perform the city's work, the City Council itself retains all of the executive authority which otherwise could be delegated to a city manager. But it is extremely difficult for the five-member City Council to exercise efficiently the executive authority it retains.

One obvious reason for this is due precisely to the fact that five different people share authority which might otherwise be centralized in the hands of a single city manager. Because the five members of the City Council do share the centralized authority, no one of them can exercise that authority separately. In the usual situation, the City Council can only act by majority vote, and in most cases, it can only act in open public meetings, because of governing state law.

Sometimes people assume that the mayor here has the kind of executive control about which I am speaking, but that is not the case. All five members of the City Council, including the mayor, have essentially equal powers in the context in which I am talking about them here, and those powers can generally be exercised only by majority vote and in open City Council meetings.

The result of all this is that all of the department heads—fire chief, police chief, public works superintendent, cultural director, chief building inspector, planning director, and city administrator—are basically equal, and all separately responsible to the City Council, and thus not responsible to any one city executive.

Without going into burdensome detail, I think it will be clear to most readers that this system—or lack of system, as some consider it—is not likely to lead to the greatest efficiency and to the greatest economy in city government. And in Carmel's case, it has frequently become evident to the members of City Councils through the years, that the maximum value out of each tax dollar spent, has not been extracted.

There is another factor which has had, and continues to have, a bearing on what we are talking about here, and that factor is something of a curiosity in present-day city government in California. I am referring to the so-called "commissioner" status of the individual members of the City Council. One city councilman, for example, is called "police commissioner;" another, "fire commissioner;" and so on.

These commissioners have no legal standing in municipal law in California, and no so-called local "commissioner" has any separate authority whatever. While the designation of a council member as a departmental "commissioner," gives him no authority, it often has had the effect of making such a "commissioner" a special advocate of the department with which his "commissionership" is identified.

Thus there is sometimes discussion within the City Council, particularly at budget time, in which one or more city councilmen become ardent advocates of the department, or departments with which he, or they, are identified by the "commissioner" labeling.

I believe strongly that the "commissioner" designations should be abolished, and I have tried many times through the years, to persuade City Councils to terminate them, but I

have so far had no success. I believe members of City Councils would perform their tasks as the elected representatives of the people of Carmel, much more effectively if they ceased to feel any separate tie to a particular department.

Getting back now to the question of whether or not the City Council should consider the kind of strengthening of the role of the city administrator and making the other city department heads essentially subordinate to him, which Dr. Steckler suggests, that question basically requires a fundamental change of City Council policy. And such a fundamental change in policy is not likely to occur quickly, if indeed it occurs at all.

While a city manager (which the strengthened city administrator could quickly become) would relieve the City Council of some of its most burdensome and time-consuming tasks, he could also begin to have a decisive effect of the direction in which city policy altogether would turn.

In my view, therefore, I believe that the City Council should know that it would have available an experienced city manager with dyed-in-the-wool Carmel ideas, before considering the employment of a city manager, or his equivalent. Perhaps only a city manager who had been born and brought up in Carmel, could adequately fit such a prescription.

Meanwhile it is, of course, important to work out ways and means to improve routine operation of the city, whether or not a decision is made about the employment of a city manager.

The mayor's report

By BERNARD ANDERSON



This week will have witnessed the initial review of Dr. Steckler's report covering his organization and administration review of Carmel's government. A number of extremely valuable suggestions for betterment and avoidance of executive pitfalls have been forthcoming from the study. Both the within service and public input emanating through the study is going to prove invaluable to your city's employees and elected officials in improving civic performance.

As an example, the discussion on the financial reserves of Carmel as maintained independent of encumbered funds has always been a matter of concern to me. My philosophy in this regard closely parallels that which differs but slightly from that which good business sense would dictate the standards that should be followed in handling personal or business affairs.

It is risky business to follow a hand-to-mouth spending policy in either civic or private living habits. A healthy balance in savings accounts (or city reserves) that can carry one over for five or six months if disaster strikes is only a good common sense way of avoiding emergencies. And in these days of inflation and rapidly changing world conditions, a healthy unencumbered balance generates confidence and perhaps opens up possibilities of taking advantage of fortuitous opportunities.

A check on the city's reserves indicates that back in 1968 they had unencumbered reserves of between 130 to 150 thousand dollars and that level has been maintained through the following years. In my opinion that level should be raised to an amount approximately of \$250,000 to \$300,000. This is being recommended to the City Council during the present 1975-76 Budget Review. Admittedly this will mean stringent action in fund allocations to the various departments if 40 to 50 thousand dollars is to be added to reserves during the ensuing three or four years. It can be done without endangering the maintenance of services now being enjoyed by Carmel's citizens.

Pressures to spend public money comes from without as well as within local government. For instance, Assemblyman Z'berg has just attempted to move AB 481 mandating the California Highway Patrol retirement system on cities and counties. This bill would mandate a service retirement formula of 2 per cent at age 50 for local policemen and firemen. This is now permissive with cities and the League of California Cities has strongly opposed the measure. If the measure is mandated it would require forty or fifty million dollars to fund minimum costs.

During this time of serious inflation, recession and unemployment, we question the wisdom or ability of the state to spend this kind of money to provide a specific benefit to one small segment of the work force. Perhaps because SB 90 requires the state to fund mandated costs, the local communities would be reimbursed for costs—but you know who supplies the state with monies—and that holds true when Federal funds are also involved.

Furthermore the enactment of AB 481 will inevitably lead

Continued on page 7

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More reorganization

Continued from page 3

In previous presentations Steckler indicated that the city had been operating its budget with an annual drain on net cash reserves that could, if present trends were continued, result in a cash reserve zero balance within three years. Steckler persistently questioned the council as to its knowledge of the drain on reserves and the implications of this fiscal policy.

As examples, Steckler pointed to over expenditures of \$114,856 in 1973-74 and approximately \$180,000 in the current year. The current (1974-75) year's budget had a projected net drain on cash reserves of \$405,000 if projected revenues had been accurate. Because of an unexpected

surge in revenues not under the city's control (gasoline tax, sales tax) the effective net drain was reduced.

Steckler suggested the city not depend on being "saved by a series of happy accidents," but depend instead on sound fiscal policies based upon a steady stream of accurate information channeled directly to the council under a modified governmental structure. He also suggested the city consider the possibilities of raising additional revenues to offset the net drain on cash reserves by adjusting those sources of revenue directly controlled by the city (property and hostelry taxes.) These adjustments he pointed out, need only be made if the city were to continue its present trend of

overexpenditures.

In his summation, Steckler suggested the city undergo a process of "staged change" in organizational structure. His recommendations include restructuring patterns of authority, but maintaining ultimate responsibility for all city actions in the hands of the City Council. His concept would establish three major areas of authority: the Planning Commission; the Cultural Commission; and, a

strengthened city administrator's position with authority for the day-to-day operations of the city, somewhat akin to the city manager system utilized in other cities.

Steckler also recommended the city undertake specific studies to generate information on several areas of concern, including post office location; financing library operations; Flanders property alternatives;

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Pt. Lobos road work due

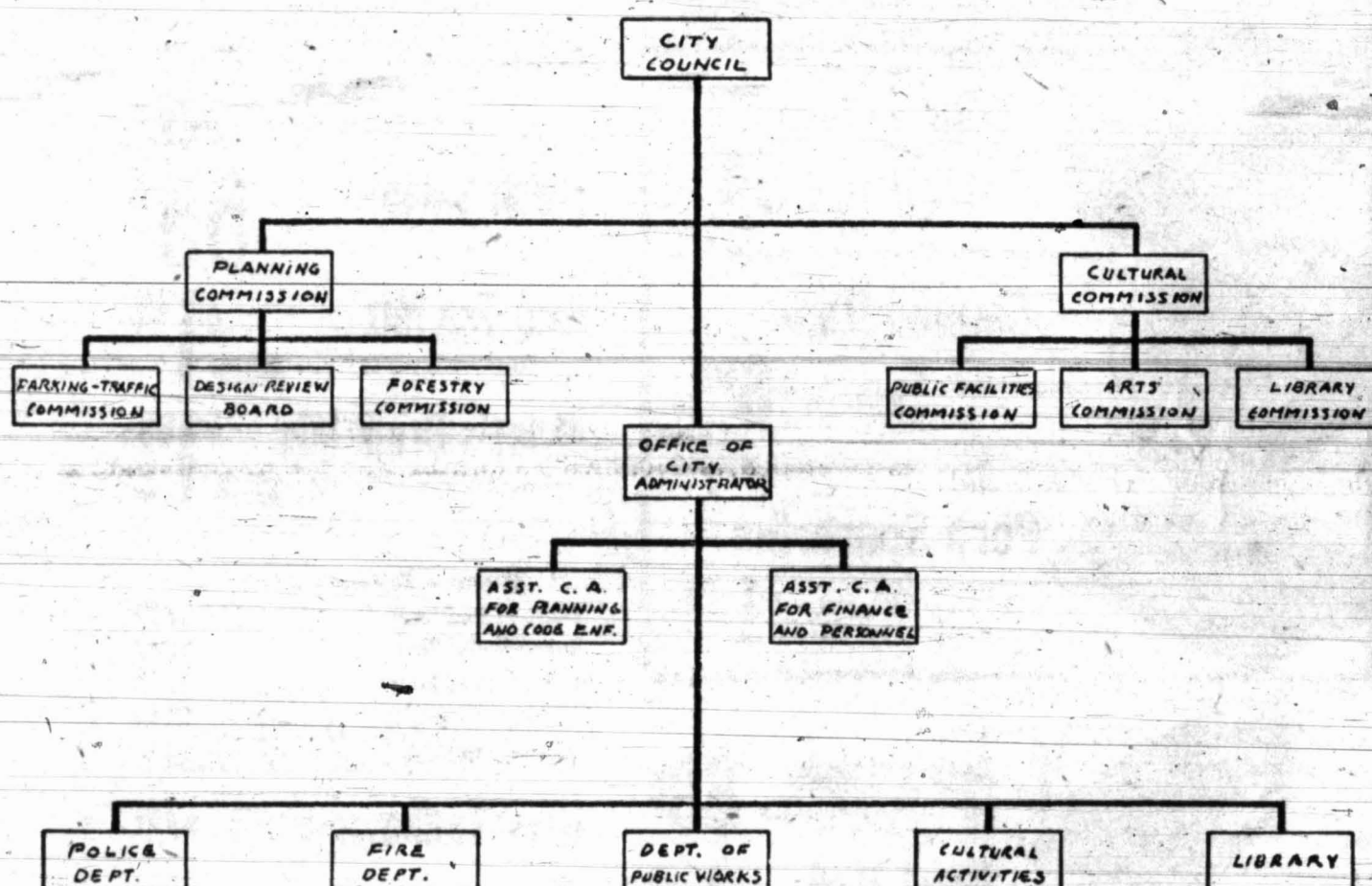
A left turn lane at the entrance to Point Lobos State Park for northbound traffic will be constructed within the next six weeks the State Department of Transportation announced recently.

The work will be done by Dantels and Shanklin Construction Company, Inc. of Seaside who submitted the

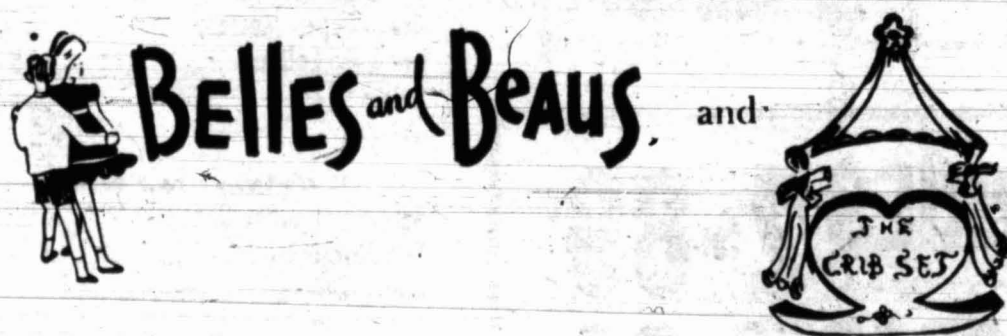
low bid of \$23,000.

Twenty-five working days have been allotted for the road work which is expected to cause minor traffic delays.

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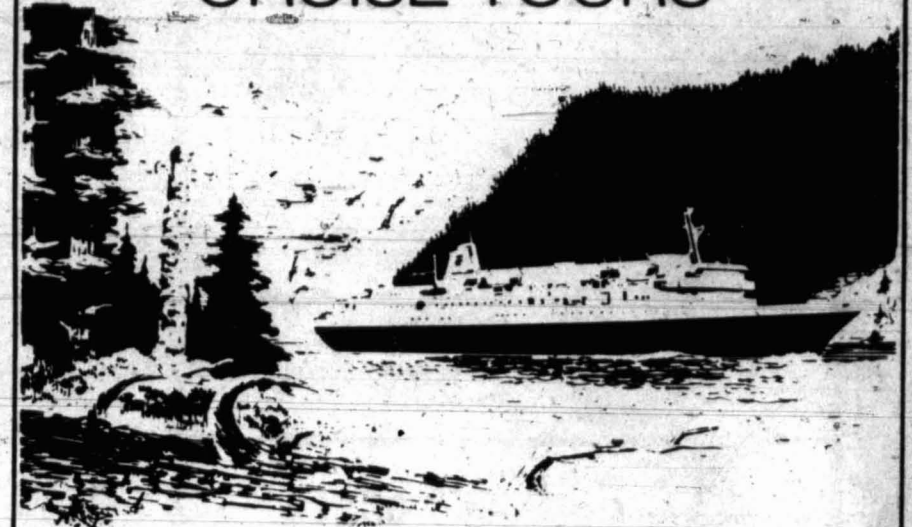
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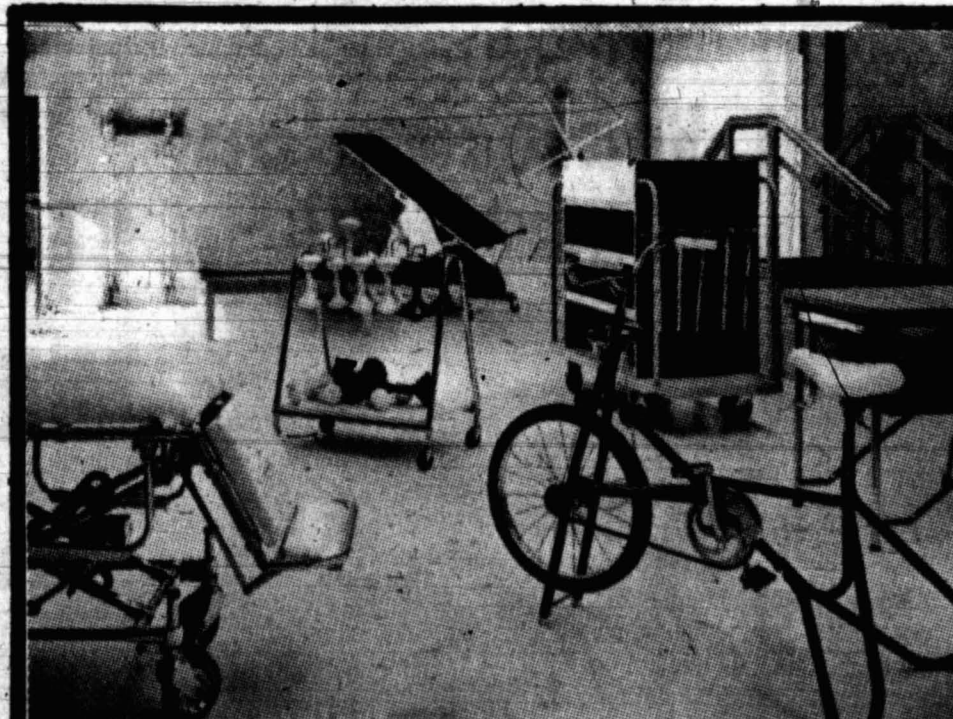
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 Margarine Fleischmann's Corn Oil, Cubes 1-lb. 63¢	 Lucerne Butter Grade AA, Cubes 1-lb. 85¢	 Large Grade AA Eggs Lucerne Dozen 58¢	 Fried Chicken Manor House Frozen 2-lb. \$1.99
 Barbecue Sauce Heinz 16-oz. 53¢	 French's Mustard 24-oz. Jar 45¢	 Soft Drinks Cragmont 12-oz. Can (Diet or Club Soda 12-oz. Can 14¢) 15¢	 Mouthwash Scope—24-oz. \$1.13
 Sliced Cheese Lucerne Single-Wrapped American Processed Food—12-oz. 89¢	 Dill Pickles Del Monte Halves Reg. or Kosher—22-oz. 59¢	 Mandarin Oranges Town House Segments 11-oz. 3 for 99¢	 Aluminum Foil Kitchen Craft Heavy Duty 37 1/2 Square Feet—Roll 59¢

Charcoal Briquets 99¢
Trophy—10-lb.

Potato Chips 79¢
Party Pride Twin Pack—9-oz.

Kimbies 99¢
Disposable Diapers Day & Night Extra Absorbent 12 Count

Mrs. Wright's Donuts \$1.06
Assortment—1-lb.

Tom Turkeys 53¢
Manor House Flash Frozen Under 23 Pounds (New Turkeys Under 16 Pounds—Lb. 65¢)

Safeway Beef Franks 69¢
Skinless 12-oz. Pkg. (Full Case Price of 24 12-oz. Packages \$15.99)

Super Size Game Hens 61¢
Medallion, 25 to 32-oz. Frozen (Sold By The Pound)

Whole Fryers 54¢
Manor House USDA Grade A Flash Frozen

Canned Hams 6.99
Safeway Brand 5 Lb. Tin

Pork Spareribs 1.39
Small Size Only Frozen Fresh Thawed Lb.

Party Ice 39¢
Party Pride 7-lb. Bag Just Right for Beverages

Fresh Salads 55¢
15-oz. Lucerne Potato or Macaroni

Iced Tea Mix \$1.49
Nestle, Envelopes—10 Count

Wyler's Drink Mix \$1.69
Makes 8 Quarts—24-oz. Can

WE WILL BE
OPEN
FRIDAY, JULY 4TH!

Cookout Suggestions

Charcoal Lighter Fluid	Oats, Odorous	59¢
Off! Insect Repellent	Aerol—7-oz.	\$1.29
Salad Macaroni	Golden Grain—1-lb.	48¢
Garlic Spread	Lavvy's—4-oz.	51¢
Teriyaki Sauce	Kikkoman—16-oz.	65¢
Safeway Baked Beans	16-oz.	39¢
SWEET PICKLE RELISH	Del Monte 12-oz.	57¢

Ball Park Franks \$1.09
Meat or Beef, Hygrade—1-lb. (Knockout—12-oz. \$1.09)

Beef Jerky \$3.99
Leo's—9-oz. Jar

Calf Stew Meat \$1.39
Boneless—Lb.

Shoulder Steaks \$1.88
(Crossrib) Boneless Beef Chuck USDA Choice Grade—Lb.

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It's A Combination Of Things

1. Always USDA CHOICE GRADE BEEF
2. Aged For Flavorful, Tender Eating
3. Safeway's Famous "Best Value" Trim
4. MONEY BACK GUARANTEE

Alex's Salads 69¢
Fresh, Macaroni or Potato—Lb. (8-Lb. Carton \$4.99)

Round Steak \$1.98
Boneless Top Round USDA Choice Grade Beef—Lb.

Drumsticks 99¢
or THIGHS Safeway, Fresh Frozen—Lb.

Calf Round Steak \$1.39
Bone In—Lb. (Calf Blade Steak, Chuck—Lb. 88¢)

Beer • Wine • Liquor

Pabst 12 Pack Beer 12-oz. Cans \$2.79

Brown Derby Beer 16-oz. Cans—4 Pack \$1.49

Annie Green Springs Country Wine—6th \$1.15

Almaden Mt. Wines 1/2 Gallon \$3.34

Bourbon Whiskey (Jim Beam, 60 Proof—5th \$4.29)

Gin or Vodka 80 Proof—1/2 Gal. \$7.57

Holiday Reminders

Bread & Butter Pickles 49¢
Famings—16-oz.

Whole Sweet Pickles 95¢
Heinz—24-oz.

Pitted Ripe Olives 52¢
Town House, Jumbo—5 1/2-oz.

Kraft French Dressing 56¢
8-oz.

Worcestershire Sauce 78¢
French's—10-oz.

Grey Poupon Mustard 48¢
Dijon—8-oz.

Sea & Ski Lotion \$1.55
Sun Tan—4-oz. (Copperhead—\$1.75)

Kodak C126 \$1.49
For Instant Load Cameras 20 Exposures—Roll

Refrigerated Items

Sargento Cracker Snacks 74¢
6-oz.

Soft Margarine 67¢
Blue Bonnet—Two 1/2-lb. Tubs

Cream Cheese 51¢
Kraft Philadelphia—8-oz.

Sour Cream 59¢
Lucerne, Good So Many Ways—Pint

Onion Dip 49¢
Lucerne, For Chills—8-oz.

Warm Weather Beverages

Grape Juice \$1.15
Empire Pure Concord—40-oz.

Hawaiian Punch Base 99¢
Concentrate—16-oz.

Apple Juice 89¢
Tree Top, 4-oz. Cans—4 Pack

Kool-Aid Drink Mix 55¢
Makes 2 Quarts—Envelope

Funny Face 55¢
Fillsbury Mix, Makes 2 Quarts—Envelope

Coffee Suggestions

Maxwell House \$1.99
Ground Coffee—3-lb. (3-lb. \$2.79)

Edwards Coffee \$1.89
French-Dried Coffee—8-oz. (9-oz. Decaffeinated \$2.95)

Taster's Choice \$2.85
Maxwell House—10-oz. (8-oz. \$1.53)

Instant Coffee \$1.99
Folgers Coffee Crystals Instant—4-oz.

Holiday Helpers

Paper Plates \$1.03
Marigold, White, 9 inch—100 Count

Dixie Paper Plates 83¢
Calico Country 9 inch—30 Count

Dixie Cold Cups \$1.13
7 Ounce—100 Count (50 Count 75¢)

Plastic Utensils 31¢
Ideal—24 Count

Northern Napkins 44¢
Assorted—140 Count

Snack Foods

Kool Pops 99¢
Ready to Freeze—24 Count

Pringles Potato Chips 99¢
Twin Pack—9-oz.

Kraft Cheese Whiz 77¢
Spread—8-oz.

Ry-Krisp Crackers 54¢
Seasoned—8 1/2-oz. (12-oz. 66¢)

Marshmallow Creme 51¢
Kraft—7-oz.

Frozen Foods

Totino's Classic Pizza \$1.99
21-oz.

Onion Rings 45¢
Bel-air French Fried—7-oz.

Birds Eye 45¢
Beans or Peas w/Onions, Peas w/Potatoes, or Mixed Vegetables in Sauce—Regular Size

Stouffer's Cupcakes 99¢
Iced—18-oz. or Filled—12-oz.

Eskimo Pie Bars 85¢
4 Count

WHOLE Watermelon 9¢
Sweet & Flavorful POUND

STRAWBERRIES 2 for 89¢
Driscoll—The Million Dollar Strawberry—12-oz. Basket

SEEDLESS GRAPES 69¢
Perlett or Red Cardinal—Lb.

MUSHROOMS 89¢
A Gourmet Treat—Lb.

Santa Rosa Plums 69¢
First Of The Season—Lb.

Head Lettuce 3 for 89¢
Iceberg Variety Crisp, Firm Heads

Valencia Oranges 5.98
Full of Juice

Lemons & limes 3 for 39¢
Puckering Fresh

Fresh Celery 39¢
Crisp Stalks—Each

Cantaloupes 29¢
California Grown, Large Size—Lb.

Items and prices in this ad are available July 2, 1975 thru July 5, 1975 in all Safeway Stores in the following counties:
 (L) These Safeway stores have liquor licenses (B) In-store bake shop at the store

YOU CAN ALWAYS DEPEND ON SAFEGWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1

Rutgers names Parker to administrative post

Dr. Sydney R. Parker, chairman of the Department of Electrical Engineering at the Naval Postgraduate School (NPS), has been



DR. SYDNEY PARKER

appointed dean of the Rutgers University College of Engineering effective July 1.

Prof. Parker joined the NPS electrical engineering faculty in 1966 and became chairman of the department in July 1970. A native of New York, he received his undergraduate education at City College of New York and his master of science and doctoral degrees from

the Stevens Institute of Technology, Hoboken, New Jersey. One of the most prominent Americans in his field, Parker has authored over 50 professional research papers and a major textbook, *Principles of Control Systems Engineering*.

He has been active in professional societies, and headed the Institute of Electrical and Electronic Engineers (IEEE) Circuits and Systems Society in 1974. He is the founder of the society's annual Asilomar Conference on Circuits and Systems.

Parker is also a member of the New York Academy of Sciences, American Association for the Advancement of Science, Sigma Xi, and other general and engineering professional groups. He has recently returned from the USSR, where he visited many technical institutes and universities as an official delegate to the Soviet professional electrical engineering group, the Popov Society.

Dr. Parker and his wife, Dorothy, presently live in Carmel Meadows.

Student financial aid applications due July 15

Students who are interested in applying for any of the numerous financial aids programs offered by local, state and federal offices, for the fall semester at Monterey Peninsula College, should submit applications before Tuesday, July 15.

Applications filed within this period will receive "first consideration," according to Medric Wade, MPC's financial aid officer. After this application period, applications will be accepted from Aug. 1 to Aug. 5.

Federal aid programs are available to both full and part time students while the state-funded programs are only designed for full time students.

Ms. Wade said each program has its own eligibility requirements, but two criteria apply to all the

programs except the Federally Insured Student Loan Program. Students must be American citizens or resident immigrants intending to become permanent residents and students must be able to show their financial need according to a recognized system of need analysis.

Ms. Wade said the list of financial aids programs available to MPC students include the Supplemental Educational Opportunity Grant, the College Work-Study Program, the National Direct Student Loan, the California Extended Opportunity Grant Program, the Law Enforcement Educational Program.

For further information call the MPC Financial Aid Office at 649-1150, ext. 256.



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Family Entertainment **The Fantastics** Directed by Ronald Danko
MUSICAL

This longest running musical in the American theatre is a parable about love and includes the memorable song "Try to Remember."

July 2-6 Wed. thru Sun. 8:00 p.m. matinee July 6 Sun. 1:30

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ANNUAL RATE ANNUAL YIELD	
* 6.75% = 6.98%	Minimum \$1000 Two and one-half year term
ANNUAL RATE ANNUAL YIELD	
* 7.50% = 7.79%	Minimum \$1000 Four Year Term
ANNUAL RATE ANNUAL YIELD	
* 7.75% = 8.06%	Minimum \$1000 Six Year Term
ANNUAL RATE ANNUAL YIELD	

*Federal regulations require a substantial interest penalty for early withdrawal from any certificate.

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At Northern California Locations

More Mayor's Report

Continued from page 4

to growing demands by other classes of local employees for the same benefit. Local property taxpayers would be required to bear the full burden of costs necessary to bring all other employees in line with the additional benefit.

I have outlined in the above just one of the myriad problems in arriving at a municipal budget consistent with anticipated income and revenue if projected costs are to be properly funded — and my philosophy calls for a balance with a modicum of savings in addition. So don't be too optimistic if the City Council doesn't approve all of the demands made. It's just within the realm of reason that a little belt tightening here and there might be good for more than our souls.

More school board

Continued from page 3

Members were told that the Carmel and Carmel Valley Rotarians have offered to act as resource people for the schools and in some instances could do

more for individual students than the center has been able. They were also told that the schools have made "great strides" in bringing in resource people, therefore reducing the need for par-

ticipation in the Community Resource Center.

"This is the first time a resource center has been set up that really works," said board member Bell. "I hate to withdraw our funds now.

If the Rotary does not continue to do this after next year we'll have nothing..."

President Gaver stated that she wished to ask Johnson several questions, particularly what would happen to the center should Carmel cut its funds.

Sam Farr, new supervisor for the fifth district, attended the meeting and was in-

troduced to the group as "probably the only supervisor to ever attend a Carmel school board meeting."

Farr told the board he hoped to attend more school board meetings and was considering investigating two projects that would involve students. The first was a countywide youth employment program and

the second was an internship program with the county government.

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The Wells Fargo Reward: no monthly checking charge with a \$2,000 passbook savings balance. Plus 5% interest.

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As a serious saver with an average balance of \$2,000 in your Wells Fargo 5% passbook savings account, you can sign up for the Wells Fargo Reward: a checking account with no monthly service charge and no minimum checking account balance required.

Safe Deposit Box, Personalized Checks.

You'll also receive a free safe deposit box — \$6 value. Availability may vary from office to office. Plus unlimited personalized checks at no charge.

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You'll also enjoy the convenience of handling your savings and checking with a single bank that has over 300 offices throughout California. At Wells Fargo, you can easily transfer money between checking and savings and even have your quarterly savings interest conveniently deposited to your checking account.

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Focus

on the arts and entertainment

The Hearth— a return to the coffee house era

By CHRIS KELLER

Walking into the student center on the Monterey Peninsula College campus is a little like walking into a bus station. The place looks lived in: ashtrays are filled with cigarette butts, candy wrappers are strewn on the floor, and paper cups half-filled with coffee sit on available flat surfaces. Groups of students sit around tables playing cards, conversing, or just hanging out.

In contrast to the noisy, bustling union, is "The Hearth," a unique coffee house located in an alcove of the center behind double glass doors.

The Hearth, an outgrowth of the successful University of Man, had its second anniversary two weeks ago. In these past two years it has become a popular gathering spot for amateur and professional musicians in the area who get together informally to play and listen to one another from 7 until 10 p.m.

The coffee house, one of the last of its kind left over from the 1960s, is open to anyone who feels like playing or listening and there is no charge.

By 7:30 p.m. guitar cases pile up against the walls, candles are lighted, the spotlight goes on, and guitar pickers start tuning up. The audience straggles in and settles on couches and chairs.

Nobody is ever sure just what they'll hear.

"If we had to categorize the music here I guess we'd have to just say it's acoustic," says Lew Johnson one of the Hearth's founders and its mainstay master of ceremonies.

"We usually have people who play guitar, banjo, dulcimer, fiddle, mandolin, harmonica and even gut bucket. Occasionally we've had an electric bass but we prefer to keep it acoustic."

The format of the Hearth is informal. It opens at 7 p.m., Lew sets out the peppermint mocha and pink lemonade (wassail in the winter) and a sign-up sheet. Musicians who wish to play are asked to sign up for twenty-minute sets.

Then the show begins. There are regulars like Charles Blodgett who sings English and Irish ballads and sea chanteys; there is Joe Broadman, a Carmel High school teacher who plays gut bucket and sings the old Pete Seeger, Woody Guthrie songs that were such a big part of the folk movement; and there is Bob Reid with his collection of obscure country-western pieces.

There are others who regularly perform bluegrass, blues and their own compositions. The quality of the music varies considerably but it is always well-received. Some perform regularly in restaurants and bars in the area but use the coffee house to swap songs and meet other musicians.

Along with the regulars there are always new faces, people who have never performed before in public, much less professionally.

"We try to satisfy everyone. Some of the people come to try to work with mikes and a stage for the first time. Others don't want a stage or mikes, they don't want something that's slick. For them we have what we call "Living Room" night the last Thursday of every month where we forget the mikes,

lights and stage. Instead we build a fire in the fireplace and put chairs in a circle."

Lew Johnson deserves most of the credit for keeping the Hearth going. He came to the area several years ago from Honolulu where he had performed with various groups. He also started a coffee house there called The Mug.

When he moved to the Peninsula he continued to work professionally but also helped organize the coffee house. The coffee house has gradually won out, he has become a permanent fixture and doubts that he could go back to the restaurant-bar circuit.

During the year he works as a substitute teacher and this summer is teaching guitar at Seaside summer school. But Thursday nights are always reserved for the coffee house.

"It takes a certain kind of person to do something like this. You really have to love it. I think I've only missed a few nights in the past two years."

There's no money in it for anyone. The musicians are there for the fun of it, as is the audience. The facilities are donated by MPC and refreshments donated by anyone who wants.

"We clear about one or two dollars a night," said Lew. "The money is turned over to the University for Man."

Sherry Pastor, coordinator of University for Man, and a regular member of the audience says the coffee house often attracts up to fifty people who crowd into the room and overflow from chairs onto the floor.

"This is a place where music can be shared, where a person can have a chance to perform before others in a warm, accepting atmosphere. The audience is tuned in to what it feels like to get up and perform, and they try to help make the first-time performer comfortable," she explained.

Although the bulk of the audience is fairly young, Sherry believes the older folks are well represented.

"When school's in session in the evening we get a lot of older people who stop by after classes," she says. On any given night there are usually high school students, college students, families and senior citizens.

Two Carmelites, the Van Peski's, are regulars at the Hearth. Marjorie brings her guitar, and her husband, Van who is a European chef by vocation brings several trays of homemade pastries. Sometimes he can even be persuaded to stand up and sing something from his repertoire of unusual European songs.

There is a special spirit about the Hearth that is not duplicated anywhere else on the Peninsula.

"There are places like Tillie Gort's, but there performers have to compete with a lot of noise. People go to Tillie's to drink wine and beer and talk to friends. They come to the coffee house for the music alone," said Lew.

After two years the Hearth is still going strong. In the future Lew would like to see the concept broadened to include poetry reading, puppet shows, dramatic readings, or anything else that is entertaining for both performer and audience.



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(Also, visit Gallery Mack II in the same court for additional collector items.)

Sunset Views:

By FRANK H. RILEY
Director, SCCC



This is the week! July is here! And on Sunday, the 6th, the annual season of Summer Sunday Afternoon Concerts begins at the Forest Theater. We think that the opening program is one you will not want to miss. We are bringing Stainless Steel



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May Court, Mission at 6th, Carmel
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— a steel-drum band of the type originated in Trinidad, for your enjoyment. It is the first time such an attraction has been offered on the Sunday series. If you are familiar with this type of music, you will need no urging to attend. If you have never heard it, you owe yourself a real treat and an entirely new experience. Andy Norell, the director, will offer some explanation as to how the instruments are created; and the program will range from Brahms and Bach to Calypso and Rock. All the series programs begin at 2 p.m. Admission is free. Everyone is welcome. The Forest Theater is just a short walk up Mountain View at Santa Rita. The schedule for the complete nine-Sunday series has been published in local papers, or you can pick up a copy at City Hall, Harrison Memorial Library, or here at the Sunset Center Manager's office.

Also, this is the week when all the participants in the Carmel Bach Festival arrive and begin rehearsals and preparation for the 38th season of the nationally prestigious event. Much of the Sunset Center complex will be taken up by the activities, and passers-by will be hearing all sorts of instrumental and vocal music oozing out from under our eaves. Also, hammering, sawing, and grunting as husky



The Carmel Pine Cone
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stage hands prepare sets and staging. Val Miller tells me that it is still possible to obtain tickets for some of the concerts, but the supply gets smaller every day so don't put off any longer if you expect to enjoy some of the programs. The number to call is 624-1521 or stop in at the Festival office — Room 11 at Sunset Center.

Tomorrow, Friday, is, of course, the 4th of July and a legal holiday. Sunset Center will be closed for the three-day weekend holiday except for Esperanto and the Community Theatre of the Monterey Peninsula. The Community Theatre will open its summer production, "Jacques Brel is Alive and Well and Living in Paris," at 8 p.m. on Friday, the 4th, in Room No. 20 (the entrance is on Mission Street just South of 8th) with a gala opening night party. The show will continue to play every Friday and Saturday, and Sunday through most of the Summer. Friday and Saturday performances are at 8 p.m., Sundays at 7:30 p.m. For tickets, call 624-2669.

During the summer, baseball games, sponsored by the Carmel Youth Center, continue on the North parking lot most Mondays and Wednesdays from 6 to 10 p.m. — spectators are always welcome. Duplicate bridge under game director, Bob Hansen, continues each Tuesday at 10 a.m. in Room No. 4. Esperanto Coffee House is open daily serving soups, sandwiches, salads, and desserts.

That's what's coming up.

Looking back for a moment. We were pleased to see so many people attending The New Shakespeare Company's festival of plays. All of the audiences seemed to enjoy the brisk and vigorous playing of these rather unusual actors. The Company goes from Carmel to Lake Tahoe for the summer and in the fall begins a nationwide tour of colleges and cultural centers. They will return to Carmel with a new program of Shakespeare next June.

CARMEL ART GALLERIES

1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes of richard danskin.
Open 11:00-5:30
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

3 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th in The Mall
624-8880

4 **DORIS KLUMB GALLERY**
San Carlos & 7th
624-4709
A new art form using Acrylic and Rice Paper. Driftwood sculpture by Luis Antonio and Andy Klumb. Gold and Gem Jewelry by June Neves. Ceramic Sculpture by Joan Murry.

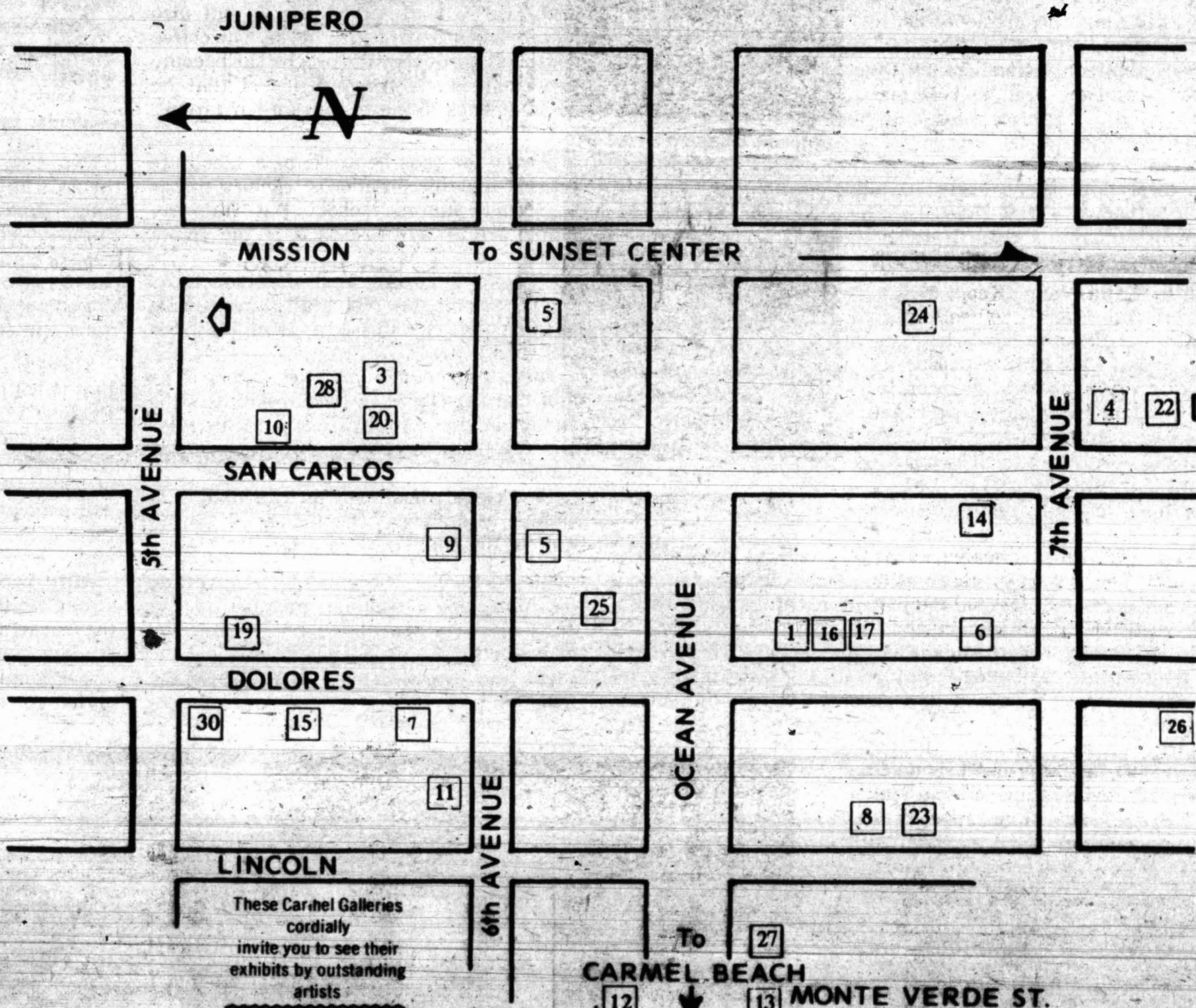
5 **ZANTMAN ART GALLERIES**
2 LOCATIONS
6th Ave. near Mission St.
6th Ave. near San Carlos
Featuring a one-man show by DOROTHY CUTLER as well as a group showing of American and European artists.

6 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-known Artists
Open 11-4 Phone 624-3438
P.O. Box 6255

7 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

8 and 9 **GALERIE DE TOURS**
(2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysou, Spindler, Tamayo, Luks, Greo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 - 5 p.m.

10 **LAKY GALLERY**
San Carlos between 5th & 6th
624-8174
Emile Lahner, Mark Tobey, Ernest Trova, Chang Dai-Chien, Liu Kuo-sung.
Open Tuesday through Saturday, 11-5 p.m.



11 **MINER'S GALLERY AMERICANA, INC.**
Rosemary Miner, Ray Swanson, Peter McIntire, Andre Gisson, Jack Laycox, Helen Caswell, and another score of superb contemporary American artists. Visit our recently expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display for your strolling pleasure.

12 **TRESTER GALLERIES**
A unique collection of Romantic Paintings by Lorraine Trester. This one-man exhibition merits the attention of all art lovers, especially those interested in children.
— Lobos Lodge Plaza
Corner of Ocean and Monte Verde

13 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde; Tel. 624-4808. Open every day.

14 **GALLERY MACK**
San Carlos between Ocean & 7th, featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday. 625-1213

15 **CARMEL ART ASSOCIATION GALLERIES**
Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
Dolores between 5th & 6th West side, up flagstone steps: 624-6176

16 **S.H. KEANE GALLERY**
Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane.
Open 10 - 6 Daily
Thurs-Sunday evenings till 9:30

17 **VILLAGE ARTISTRY**
Dolores south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday.
624-3448

Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics, & blown glass.

19 **HELEN BARKER GALLERY**
Dolores Street between 5th and 6th
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

20 **THE RON GRAUER GALLERY**
San Carlos between 5th & 6th on the mall.

22 **FRIENDS OF PHOTOGRAPHY**
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

23 **JACK LAYCOX GALLERIES**
Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

24 **THE CONNOISSEUR GALLERY**
Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculptures by internationally known artists of the past and present. In the Court of the Fountains. Mission at 7th. Phone 624-9788.

25 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

26 **GALLERY SIX**
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MPC summer festival cast set

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Casting has been completed for the Monterey Peninsula College Summer Theatre Festival which will feature stage productions of "Charley's Aunt," "Gypsy" and "Jesus Christ Superstar."

"Charley's Aunt," scheduled to open Friday, July 11, is an 1890s farce comedy which takes place in an English school where one of the students disguises himself as a wealthy relative from South America.

The cast of MPC Players for the production includes Bob Scancarello as Jack, Chesney, Lee Garland as Brasset, Douglas Rosskill as Charley, Don Porter as Fancourt-Baberly, Lisa Burroughs as Kitty Verdun, June Barrett as Amy Spettigue, Ken Klingenstein as Sir Francis Chesney, Larry Martin as Spettigue, Janet Garland as Donna Lucia D'Alvadorez and Rhonda Dunham as Ela Delahay.

The musical "Gypsy," scheduled to open Friday, July 18, is the story of the famous stripper Gypsy Rose Lee. The production involves

a cast of nearly 50 MPC Players, including Nancy Sue Servies as Rose, Margaret Reed as Louise, Faith Van Woerkom as Tessie Tura, Sally Burns as Mazeppa, Ms. Burroughs as Electra, George Reed as Willy, Angie Gardner as Renee, Eric Conrad Elliott as Uncle Jocko, Tim Thomas as Pasty, and Barry O'Donovan as Mr. Goldstone.

"Jesus Christ Superstar," scheduled to open Aug. 5, is the musical rock opera of the last few days leading to the crucifixion of Jesus Christ.

The leading characters in this large-cast production include Michael C. King as Judas Iscariot, Klingenstein as Christ, Charmaine Scott as Mary Magdalene, Larry Martin as Caiaphas, Bruce Roberts as Annas, Steven Barnes as Simon Zealotes, Joel Fleischer as Pontious Pilate, Buzz Curry as the Apostle Peter and Don Porter as King Herod.

Morgan Stock, MPC's drama department chairman, said all seats for the summer productions by the company will be reserved.

Tickets are \$3.50 general admission, \$2.50 for students and military and \$1.50 for children under 13.

Season tickets are available for the three shows for \$7 general admission and \$5 students and military. For more information call the MPC Theatre Box Office at 375-0455 from 5 to 9 p.m.

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op. cit.

UNWRITTEN MEMORIES by Katia Mann (Knopf \$7.95)

It's not easy being good old reliable green to someone else's scarlet and purple and flash — peahean to peacock — and writers' wives, like actors', have a hard time of it. For one thing, there's not the financial security doctors' wives or, for that matter, plumbers' wives, might reasonably expect. And usually there's a mistrust of conventional living standards (and ought to be: even Steinbeck admitted to mellowing with age and a New York townhouse) conflicting with an illogical desire to achieve or, better, surpass them. There's sometimes boozing to be dealt with, feet to be vacuumed under, teeth to be filled, and the kids to be educated. Often, when all the wife wants is a long, hot bath, there's the husband's ego to be stroked. Or his manuscript to be typed. It's a semi-life shared with someone who's semi-celebrity (and not comfortable about it) and semi-recluse. And most of his wit, his dazzle, goes into his book or falls gently as the rain on other husbands' wives at cocktail parties — if he consents to go to cocktail parties.

Marriage ought to be more than an endurance contest; and, according to Katia Mann at 90, hers was and it seems to have flourished despite two wars, exile in late middle age, and Thomas Mann's Nobel Prize. Katia Mann appears to have managed to bring up six children ("I always wanted one of my children to take up a good bourgeois profession, become a doctor or engineer, and not one of them did. Writers! A historian is all right."), to survive tuberculosis and recover from it (her husband used her written vignettes as source material for THE MAGIC MOUNTAIN), to act as Thomas Mann's agent, to engineer his life in exile, and of course to survive the great man as his relic. There isn't in this book much resentment of the secondary role, and yet at the end there's Katia Mann, a handsome old lady in her Swiss villa, rather poignantly interjecting, "I just wanted to say, I have never in my life been able to do what I would have liked to do." What might that have been?

Richard Webster



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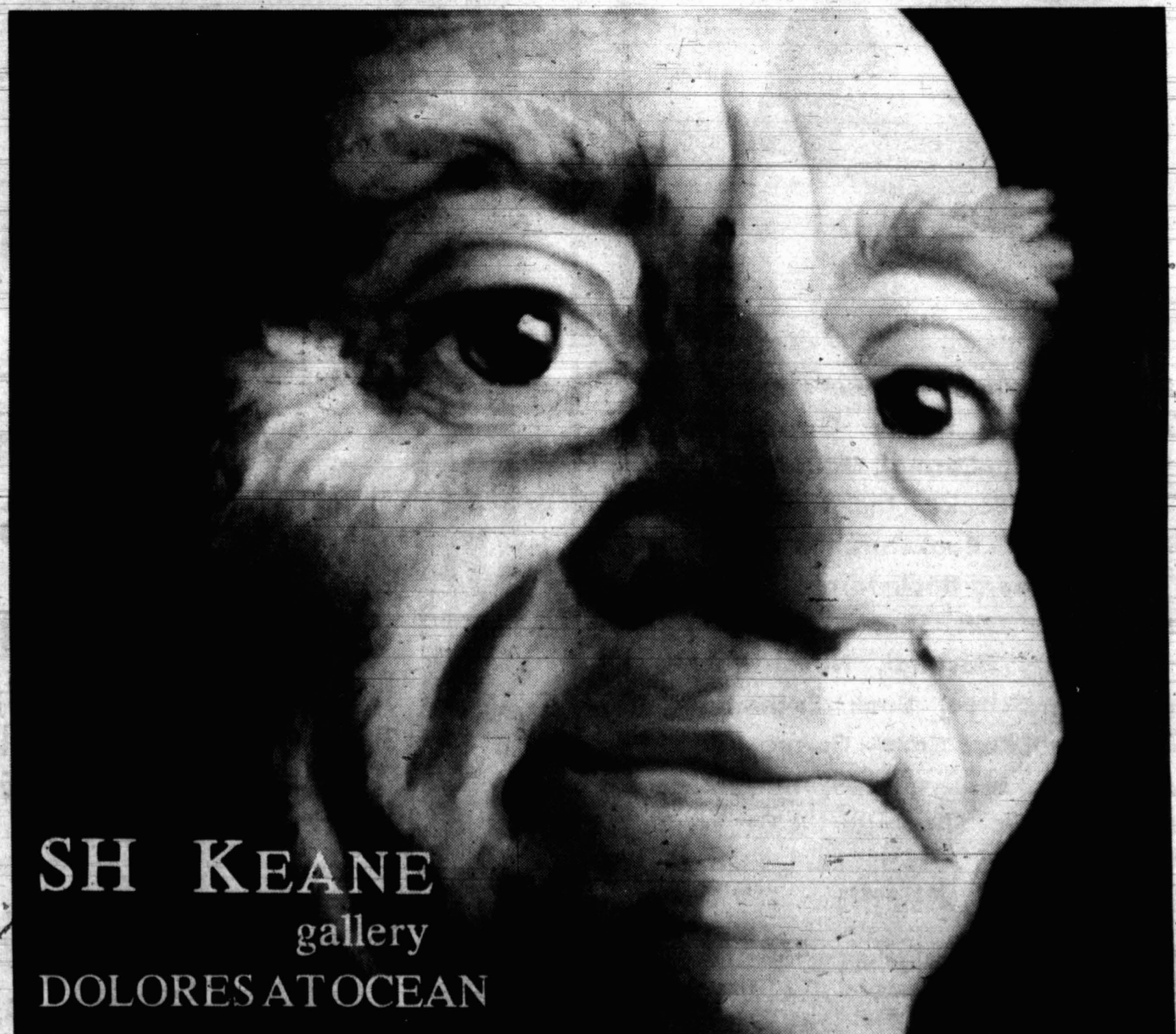
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'Jacques Brel' — powerful, polished show

By JEFF HUDELSON

Powerful, polished, and deep, "Jacques Brel is alive and well and living in Paris," so rejoice and cry — love and feel! The Community Theatre's new production of "Brel" is moving, memorable, and very well done.

Director Bob Lester has assembled as fine a collection of voices as has been seen on a Peninsula stage in years. There are no weak links in the cast; and there are no "stars."

Lester has developed a superb ensemble. All of these star quality performers are continuously supporting each other. They are featured for a moment; then, in turn, help to feature one of their fellows — thus lending more strength to the poetry of Mr. Brel.

And that poetry is of real things — the things that go deep. Images, segments, episodes of life! The songs of Brel deal with many facets of our lives, deaths, and loves. Yet, they speak only of the true things. I find it

reminds me of Hemingway's "A Moveable Feast."

The set is deceptively simple: some levels, a "scrim" with stylized Parisian images, some stools, and two trunks from which memories are pulled. These trunks, like our minds, are in black and white.

In fact, the only colors to appear on stage are whites and blacks and reds: life, death, love; light, shadow, blood; joys, sorrows, confusions. True things — symbolic trilogies — memories! And flowers!

Flowers! A symbol of the ephemeral and the eternal. The flowers — the songs. "Brel" is music! Music that laughs and thinks, that weeps and smiles.

Accompanied brilliantly by Pauline Thomas, the cast of "Brel" acts the poetry as well as they sing it. Lester should be praised for bringing his cast to this fineness of performance.

It is difficult to single out the performers, not only because of their lovely ensemble work, but also because they're constantly

changing roles.

Kathy Collins, Danny Gochbauer, Tina Paradiso, Michael Reynolds, Juanda Marshall, and Rudolphe Proctor rotate each performance in the four major

roles of the show. But do not infer that any one of these superb singers is better than the others with a particular number. They ARE different, because they bring differing facets of their own

truths to the songs they sing. Each night of the week ("Brel" plays Thursdays, Fridays, and Saturdays at 8 p.m.) the cast changes — but every night it is strong. As I

Continued on page 13

Stainless Steel concert set

The opening program of the city-sponsored Free Forest Theater Sunday Afternoon Series is scheduled for July 6 at 2 p.m. Performing will be "Stainless Steel" — a Trinidad-type steel drum band.

This is the first time such a program has been offered at the Forest Theater. First introduced as a solo on a drum with only nine notes in 1947, steel drum music has advanced to a full-scale band with many performers using drums with as many as 31 notes developed on each drum head.

"Stainless Steel" is composed of 15 music majors. Their instruments were made by Ellie Man-

netta, who is considered to be the finest steel drum maker in the world. In addition to this, the musicians of Stainless Steel bring to their music a unique background for steel orchestra — most of the members have had training as classical musicians, and the group is directed by Andy Narell, who has had thirteen years experience playing steel drums as well as a bachelor's degree in music from the University of California. The audience at a Stainless Steel concert can expect to hear jazz, rock, calypso, Brazilian, popular, and classical music. Among the selections included in Sunday's program will be Bach's "Brandenburg Concerto No. 3," and Ex-

cerpts from Brahms "Variations on a Hayden Theme."

Stainless Steel was formed in 1970 and is now an independent and self-supporting group.

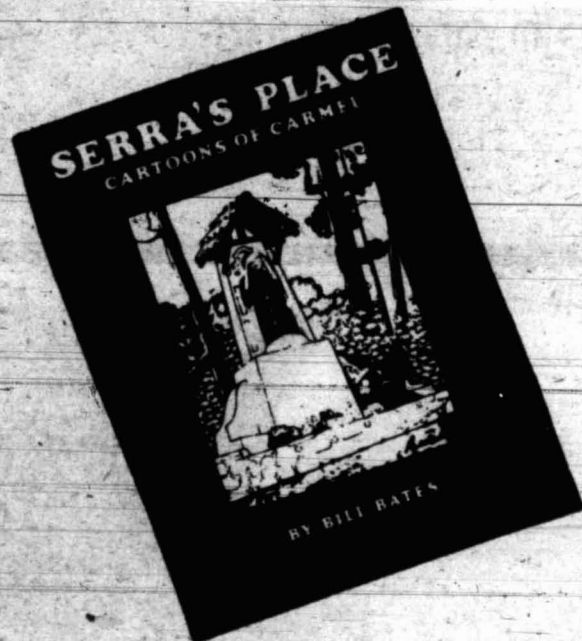
In 1970 Narell moved from New York to the San Francisco Bay area. In addition to forming and directing the "Stainless Steel Orchestra," he has played on records by many major artists, including Taj Mahal, Moby Grape, the Chambers Brothers, Hot Tuna, Jesse Colin Young, Albert Hammond, Jon Mark, Link Wray, and Dr. Hook and the Medicine Show. He has also played music for animations for Sesame Street, made numerous radio and television commercials, and has appeared with the Oakland Symphony. Currently Narell is recording and performing with a new Bay Area jazz group called "Listen."

The Performance starts promptly at 2 p.m. at Carmel's historic outdoor Forest Theater located at Mountain View and Santa Rita Avenues in Carmel. There is no admission charge.

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Limericks



A fellow who wanted to know,
Rejoined, "Izzatso? Izzatso?"
With happy amaze,
And no other phrase,
Whether standing for con or for pro.

A somnolent lady named Baker
Once asleep, it seemed no one could wake her;
She was married that way,
Had six children, they say—
And went off, sleeping still, to her Maker.

L.C.B

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More Jacques Brel

Continued from page 12
see the shifts in emphasis,
the show (like a flower)
grows and becomes fuller.

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tears in this musical. The
comedy and subtle
choreography aid in making
many of the numbers
memorable.

Songs like "Old Folks,"
"Timid Freida," "Mar-
icke," "The Dove," "Brus-
sels," "Madeline," and
"Carousel" are variations on
the theme: "If we only have
love... then tomorrow will
dawn..."

As a final note, two slight
warnings should be given.
First, some people may find
some of "Brel's" language

offensive. Second, the
theatre tends to get quite
warm, so dress lightly.

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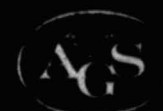
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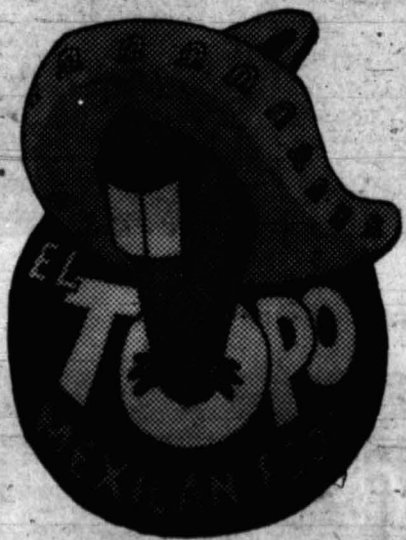


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GILBERT BOYER AT MPC

Gilbert Boyer, internationally-known pianist, formerly of Carmel and now residing in Pacific Grove, is in the process of giving a six week concert-lecture series at MPC Music Hall, encompassing the period from June 23 to July 25 each Monday, Wednesday and Friday from 10-12 A.M.

During the course of this series, Mr. Boyer will demonstrate various musical forms, such as Preludes, Etudes, Toccatas, Ballades, Sonatas, Variations, Rhapsodies and Fantasias of different and unrelated composers. Furthermore the hundredth anniversary of Ravel's birth will be commemorated by Mr. Boyer's playing of the complete piano works of this composer.

Another feature of this series will be the presentation of works of Spanish and Latin American composers, of which Mr. Boyer is a most proficient protagonist. And, inasmuch as 1976 is the Bicentennial Year, he will also play various compositions by representative American composers. Finally, the classical and romantic piano repertoire will be fully exploited in this series.

Assisting him in his presentation of two-piano works, as well as one piano, four hand compositions will be the following excellent Peninsula pianists: Katie Claire Mazzeo,

Angie Machado, Robert Grijalva, Katherine Collar, Judy Storss, Virginia Greenburg, Carole Erickson, and Wade Parks.

From the few lecture-concerts that this reviewer has listened to, this series promises to be a most interesting, exhilarating, and inclusive presentation, of a large facet of the pianistic literature. Mr. Boyer's viable and knowledgeable comments, both on the composer and his compositions adds immeasurably to an understanding and appreciation of their musical inspirations.

Mr. Boyer's technical bravura, his sensitive approach, and his finely-wrought interpretations and renditions, all add up to a series of distinction and authoritative erudition.

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All these sonatas have much charm and grace and are full of melodic invention. All have only two movements, in the Italian style of that day, and frequently include rondos, a

Continued on page 16

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Studio Theatre

'Sweet Charity' — a summer hit

By LESLIE JOHNSON

Susie Polk may be the official star of the Studio Theatre's production of "Sweet Charity," but there's a lot of glittering going on around her.

"Charity" is an energetic musical about the lost loves of Charity Hope Valentine, a dance hall hostess who is always optimistic in

this number and should still be effective without it.

If the hostesses at the Fan-Dango Ballroom are taxi dancers, Joan Medford, as Hermione must surely be the Mack Truck of the hoofers. Physically imposing, she can't really sing and can't really dance, but the total effect of flash and satin and brass is smashing. In her first stage role, Miss Med-

designs. The costumes are closely coordinated and, with a little more synchronization, this could be one of the most effective numbers of the production.

The totality of color, sound and the movement in "Rich Man's Frug" will be chillingly haughty, a good backdrop for the naive Charity.

because his Oscar is not up to the par of the rest of the production. Although he fails well in the elevator scene, Lopukhin just doesn't turn in the same caliber performance as most of his compatriots. He does sing sweetly enough in "Sweet Charity."

Allen Yates and the Studio have a summer hit on their hands with "Sweet Charity," a production locals and tourists alike are going to enjoy.



THE STYLIZED SOCIAL scene of the wealthy is seen in Club Pompeii during the "Rich Man's Frug" number in "Sweet Charity," the current production at the Studio Theatre.

romance, no matter how many times love has made her a victim.

Mrs. Polk, with a broad experience in choreography and acting, has created a Charity different from the wistful waif of Shirley McClaine in the movie version. Mrs. Polk's Charity is not blown about by the winds of romantic misfortune, she knowingly makes the wrong choices.

While dancing is definitely her forte, Mrs. Polk has a good comic touch, especially evidenced in her continual faux pas at the Club Pompeii. She shows a wide range of emotion, from optimism through painful recognition of her futile search for love.

Mrs. Polk brings life to the little-known soliloquy, and takes over the stage with "If My Friends Could See Me Now," singing and dancing for all she's worth (and we'd say that's a bundle).

Her shared number of "There's Got To Be Something Better Than This," with Claudia Landon and Jeannie M. Hughes, has a great deal of life, and the dance portion with swirling skirts is particularly vibrant.

Because the show is so long, we wouldn't mind if the "Brass Band" number were cut. Although Mrs. Polk is a good dancer, the men on stage with her aren't. The play builds enough without

ford knows how to play to the crowd, and when she is on stage, she turns it all on.

Curtis Bridgeforth's talent is shown to great advantage in "The Rhythm of Life" number, a combination of music, dance, costume and lighting which was particularly effective on the Studio's small stage. There is real energy in the performers here that is a little lacking in some of the other numbers, and the coordination of movement and sound is closer, creating an impressive effect.

Harrison Shield's professional background is obvious in his first Studio appearance as Vittorio Vidal. His interpretation of the romantic screen star who can't manage romance in real life is amusing, and his presence of mind on stage is enviable. He can turn what for others would be a disastrous mistake into comedy and a not very memorable song into a nice accent on stage.

Director Allen Yates has used his extras well, disguising them expertly. There are a few awkward moments when mass exits must be made, but most can be forgiven.

The sets, which are limited by the size of the stage, are well done, especially the Club Pompeii, a silver, black and white creation of spheres and geometric

The famous "Big Spender" number really cashes in this production. The girls are plastically wanton and play well to the audience. Performed to a slower tempo than other interpretations we've seen, it still sets the steamy, seamy mood of the Fan-Dango Ballroom.

There's been no mention yet of Alexy Lopukhin

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More Music Corner

Continued from page 14

form in which Bach was a pioneer. The later sonatas are structurally more advanced, in that several of them are in the sonata form in their first movements, with a regular development section and a recapitulation. The keyboard writing is frequently very interesting; it is idiomatic and playable with ease. Although the flute rarely plays the principal melodies, the part is generally so written that the arpeggios, scales or sustained notes which it does play, contribute a remarkably effective secondary role. Occasionally, the keyboard part sounds as though the composer had an orchestra in mind.

In Volume II of this definitive collection, there are also two duets recorded for piano, four hands, in which the pianist Rita Koors-Myers is joined by the pianist, Carol Baumann Gremaud.

These exceptional soloists are extremely gifted and they are very well oriented to this idiom. They perform with the

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Monterey Peninsula College Theatre.

most astounding bravura, coupled with a fine tonal balance and with excellent breath control, by the flautist. Accompaniments, whether on the harpsichord or the piano, are integrated with resourcefulness and excellent dynamics, shading, and phrasing. Especially significant and compelling is the contribution of the piano in the charming, refined, and elegant exposition of these sonatas. The two pieces for piano, four hands, are beautifully and meticulously rendered, with the two pianists in a most harmonious relationship.

The surfaces are excellent throughout; the sound of the instrumental ensemble is bright, cheerful, and pervasive. These four discs are recommended not only because it is the only recording of these works, but also for the beauty of these sonatas as well as their impeccable rendition.

J.S. BACH: THE FOUR VIOLIN CONCERTI (Hans Kalafusz, Wolfgang Roesch, violins; Willy Schnell, oboe — South German Chamber Orchestra (Stuttgart) — Musical Heritage Society MHS-1969-70 — 2 discs).

It seems strange that only two concertos for violin solo and string orchestra and one concerto for two violins and string orchestra, should be preserved, while there exists considerably more transcriptions of such works for solo harpsichord and strings. The first movement of the Violin Concerto in E major (BWV 1042), written in da capo form, displays Bach's mastery in handling the concertato style. The solo instrument and the accompanying orchestra confront each other or join forces in a most effective manner. At the very beginning of the solo section, Bach introduces in a kind of stretto, the first and second tutti measures simultaneously, and moreover implies in the bass an imitation of the triadic theme. In this movement, the three notes of the major chord assume almost the character of a germ motive. They serve as a firm basis for the rich ornamentation of the solo instrument. Similarly, the initial movement of the solo concerto in A minor (BWV 1041) grows with inexorable logic out of ideas presented in the monumental first ritornello. In the Double Concerto in D minor (BWV 1043), the first movement starts with a tutti section in the form of a fugal exposition, which is a feature unusual at the beginning of a Bach concerto.

The slow movement of the solo concertos exhibit recurring bass figures, the serious character of which contrasts more effectively with the poignant sweetness of the solo violins. Of equal beauty is the "Largo, ma non tanto" in the Double Concerto, one of the most intimate and heart-stirring cantilenas Bach ever wrote. While the orchestra is used here merely to support the soloists, the finale of the concerto presents a remarkable instance of the inversion of the traditional relationship between the principal instrument and the orchestra. The solo violins are entrusted with broad organic chords and the melody is supplied in vigorous unison by the orchestra. In the last movements of the solo concertos, the composer progresses along more accepted lines. The finale of the E-major work is gay, almost jubilant, with a decisive leaning towards a dance-like character. In

the A-minor concerto, a quieter, more sedate spirit prevails, additional solidity being achieved through the introduction of fugal elements.

The Double Concerto for Oboe, Violin and Orchestra (BWV 1060), is an attempt to restore the original form of the Concerto for Two Claviers and Orchestra in C minor. One solo part clearly evokes the role of an oboe, the other the technical features of a violin, while neither is really well suited to the unyielding and dry tone of the harpsichord. Bach's original composition is lost, but the warmly-flowing initial Allegro, the intimate fervid Adagio, and the exuberant Finale, combine in producing an outstanding masterwork which appears in every detail as truly authentic.

Hans Kalafusz and Wolfgang Roesch, the violinists on this recording, and Willy Schnell, the oboist, are expert technicians on their respective instruments, and they conceive and project these works with an exceptional bravura, a keen sense of tonal shading and phrasing, and finely-delineated intonation and superb interpretive mastery. The orchestral ensemble accompanies them with brilliancy, and with a total orientation and accord, both to the soloists, as well as to the idiomatic character of Bach's compositions.

The surfaces are technically excellent; the sound is bright, clear, and sonorous, but the treble should be turned down somewhat to obtain the full effect of the beautiful violin and oboe tonality. Highly recommended for its complete recording of all these violin concerti. By mail order only from the Society, 1991 Broadway, New York, N.Y. 10023.

SIBELIUS: SYMPHONY NO. 5 IN E FLAT; EN SAGA (Bournemouth Symphony Orchestra conducted by Paavo Berglund) — Angel S-37104).

The Sibelius Symphony No. 5 in E flat reflects the sufferings of the composer during the period of World War I. This work is built from episodic subjects rather than fully stated themes. In the first movement, these brief ideas consist of the opening ascending passage for first horn; a later idea for the woodwind accompanied by quivering strings; and, finally, a forceful statement for three trumpets. The Scherzo comes without interruption, its main thought being a jaunty subject for woodwind. A climax is built up leading to the finale, in which the principal material is a viola theme and a powerful exclamation by horns; the second of these is built up with tremendous impact.

The tone poem En Saga was Sibelius' first work for orchestra, the first in which he became the musical voice of Finnish nationalism. It opens with a horn call above string tremolos and arpeggios. The first subject, initially hinted at, is unfolded in bassoons against string arpeggios. This theme is developed, and following a climax, another main thought is projected by the violas. Once again, the ideas are enlarged and brought to a climactic point. A pastoral section now appears in which an idyllic melody for solo clarinet is prominent. A third climax leads to a tranquil ending. Although the Bournemouth Symphony Orchestra is a highly competent organization, and its present conductor, Paavo Berglund, is Finnish, and undoubtedly imbued with the spirit of Sibelius' music, still the recorded performance is not comparable to the previous recording of this symphony on Angel (S-35922) by Herbert von Karajan and the Philharmonia Orchestra.

It does not have the breadth and spaciousness that is so characteristic of Karajan's rendition. At any rate, since comparisons are odious, and this disc has the additional En Saga recorded most emphatically and compellingly this disc has a definite place in a record collection of Sibelius. The surfaces are excellent; the sound is bright and pervasive; and, taken in its totality, it still is a fine disc.

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Water ballet — an athletic event not theatre

By CHRIS KELLER

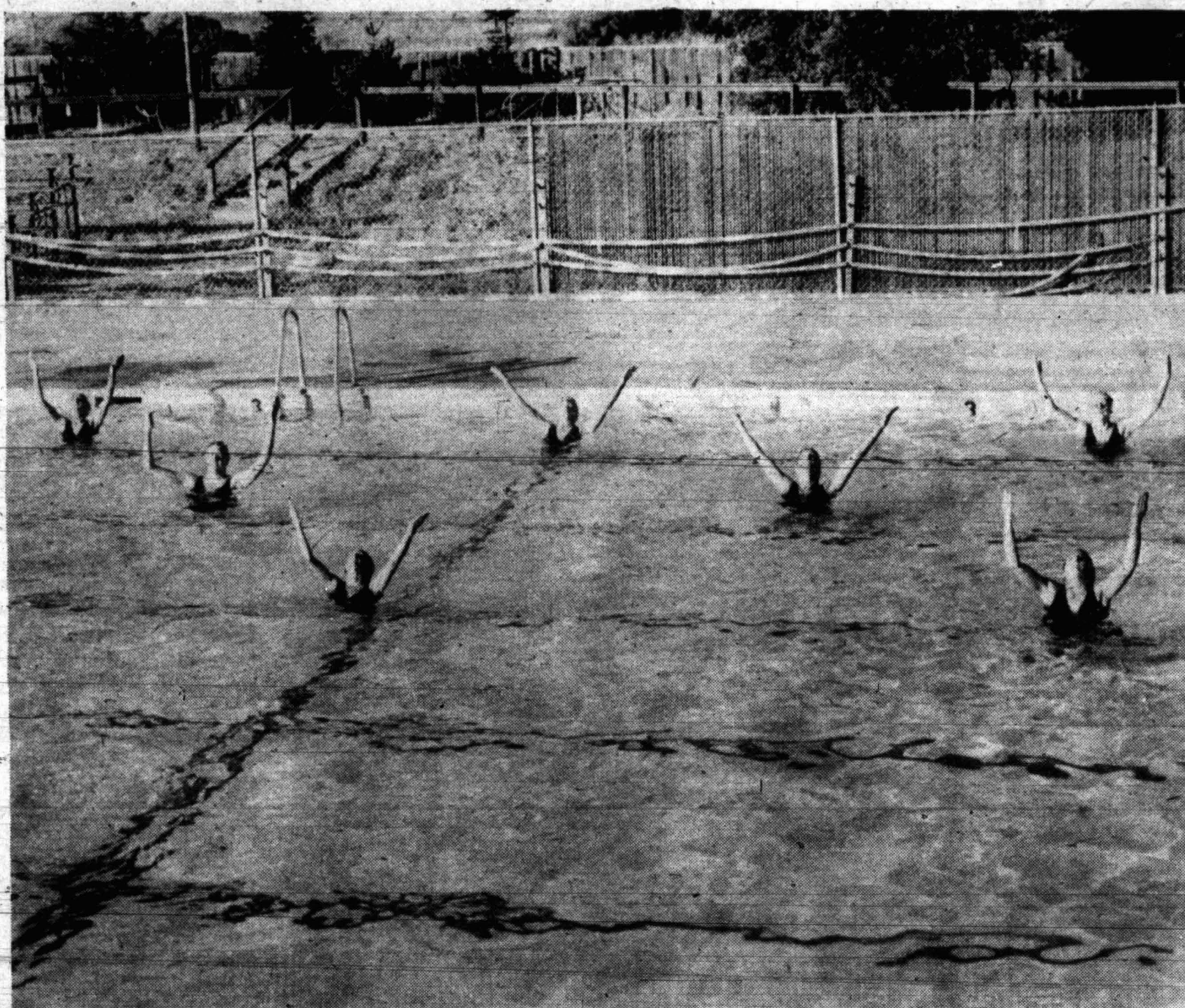
Water ballet is not what it used to be. No longer does it mean theatrical extravaganzas a la Billy Rose, complete with sequined mermaid costumes and fake fruit headpieces.

Today water ballet, or synchronized swimming, the preferred term, is an athletic event whose participants are judged as critically as figure skaters or gymnasts in national and international competitions.

The Cypress Swim Club of Carmel includes twenty girls whose specialty is synchronized swimming. Almost any given night this summer they can be seen working out at the community pool in Carmel Valley. They have just returned from the National Jr. Olympic Region 13 Synchronized Swimming Championships held in San Diego where they earned a number of honors.

The girls, who range in age from eight to twenty, are definitely athletes, despite their slender, non-muscular appearance both in the water and out.

According to coach Donn Squire, synchronized



swimming requires "the skill and coordination of a diver, the speed of a competitive swimmer, and the stamina of a water polo player."

The muscles that develop from these hours and hours of strenuous exercise are not the large, knotty muscles that speed swimmers develop, but rather long muscles from stretching movements.

"Water ballet is done to music, but it's very disciplined now. It's like classical ballet in some ways, or gymnastics. Figure positions are very important," said Squire.

When competing the girls are judged first on compulsory figures, which are those figures that are among the 140 recognized by the Amateur Athletic Union. The figures have names like "crane," "Albatross," "swordfish," or "Flamingo."

The second part of the competition is the competitor's choice of routine, performed as a solo, duet or team.

In both categories the athlete is judged equally on the basis of design and control.

Continued on page 25

4 new parking spaces proposed

A proposal for the creation of four additional "small car" parking spaces across from city hall on Monte Verde was referred to the Traffic and Parking Committee by the Planning Commission.

Commissioner Gene Hammond, presented the proposal at the June 25 meeting, indicating enough room exists in front of a planter area, which projects into the street for the spaces. The area currently has "no

parking" signs posted because it was feared cars parked there would have created too narrow an area for normal street traffic. Hammond said measurements had been made determining that enough room existed for both street traffic and parking spaces, but only for smaller vehicles. He suggested the spaces be created conditionally.

The commission decided to request funds from the City Council for survey work to be done by students on the

Flanders-Doolittle property. Purpose of the survey would be to map out existing terrain for more efficient land management.

In other action the commission:

—continued a use permit application from James Burgess for the creation of two separate lots on an existing 10,000 square-foot site on the east side of Guadalupe between Ocean and 7th. The application was continued because insufficient survey information had been sub-

mitted.

—approved a use permit application from Jose Leal and Robert Wilson for El Topo Restaurant which allows an increase in seating capacity to 66 persons.

—denied an application for a use permit from Gary Amerigian which would have allowed outdoor dining at his restaurant in Carmel Plaza.

—denied an application for a use permit from sculptor Luis Antonio which would have allowed the outdoor display and sale of artwork at his shop in Carmel Plaza.

—denied a variance request from Mr. and Mrs. Stutzman for an addition of 260 square feet to their single family home on Monte Verde.

—approved the design of

an addition to a single family dwelling on Sante Fe, requested by Glenn Leidig.

—approved conditionally (upon submission of appropriate color scheme) the design of a storefront in Carmel Plaza for what has been known as "The Wine Merchant."

—approved a sign design for the Little Beefeater restaurant.

—approved the placement of a directory sign halfway between Mission and San Carlos for Mission Patio businesses.

—accepted an interim report of the Ad Hoc Circulation Committee designed to keep the commission informed of the committee's progress on its analysis of Carmel's parking problems.

CARMEL PUBLIC MEETINGS

CITY COUNCIL (624-2781)

Regular monthly meeting—City Hall Chambers—8 p.m. July 8.

PLANNING COMMISSION (624-6835)

First regular bi-monthly meeting — City Hall Chambers — 4 p.m. July 16.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Regular monthly meeting — City Hall Chambers — 7:30 p.m. July 10.

CULTURAL COMMISSION (624-3996)

Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. July 28 (tentative).

FORESTRY COMMISSION (624-3543)

Regular monthly meeting — City Hall Chambers — 2 p.m. July 8.

CARMEL UNIFIED SCHOOL BOARD (624-1546)

Regular monthly meeting Middle School Library 7:30 p.m. July 9.

CARMEL SANITARY DISTRICT (624-1248)

Regular monthly meeting — Carmel City Hall Chambers — 7:30 p.m. July 14

City employees get 8% salary hike

The City Council has unanimously approved an eight per cent across-the-board salary increase for city staff and a uniform allowance increase for the police department.

City Administrator Hugh Bayless reported no substantive change in any other employee provisions. One section of the resolution presented at the adjourned session Monday evening was deleted pending further study. The schedule of monthly retainer fees paid to the city attorney, city

engineer and city auditor was not included in the salary schedule because it can be approved without affecting operations at a later date. All other sections of the salary schedule had to be approved by July 1.

The salary schedule shows the city administrator at the top of the city's payroll with a range of \$2,067-2,513 per month. At the bottom of the scale, a junior clerk receives from \$666-809 per month. The salary schedule has five step increases per position.

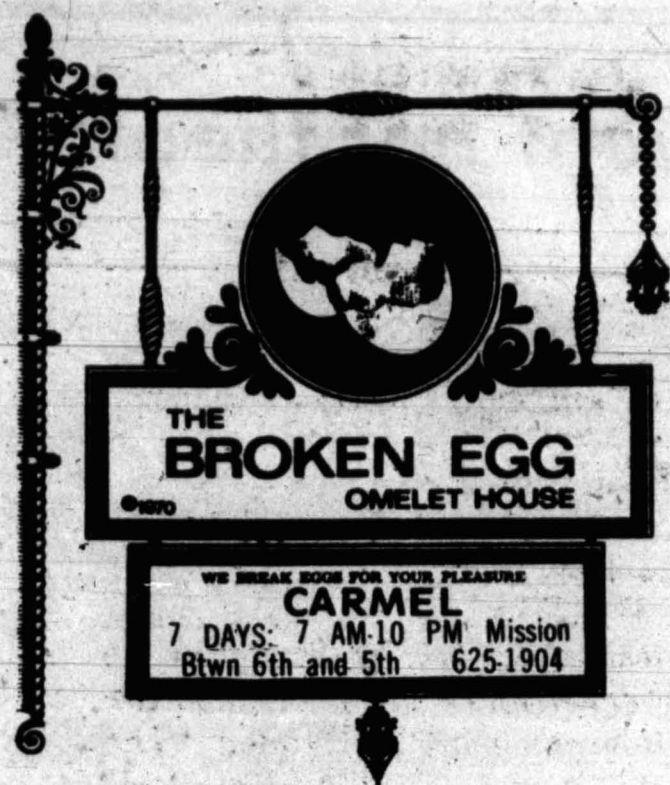
Special Bach Festival edition planned for July 8

A special edition of the Carmel Pine Cone highlighting the 38th Annual Bach Festival and commemorating past festivals will be published Tuesday, July 8.

All regular subscribers of the Pine Cone will receive the special edition at no additional cost through normal channels of delivery. The special edition will also be sold by Pine Cone newsboys and regular dealers.

This special edition will include two sections. The first will be devoted primarily to this year's festival with program notes, feature articles, photographs and information on performers. The second will be devoted to a nostalgic glimpse at the 37 preceding festivals as reported by the Pine Cone.

The Pine Cone will publish a regular edition on Thursday, July 10.



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Carmel life

Chris Keller, editor

PARTY PLANS

July 4th recipes

By PHYLLIS JERVEY

What is independence...a separation from depending on someone else. So let me choose what I would like to serve on the Fourth of July...a perfect buffet in the cool of the evening patio style. From the White House here is one of former President Kennedy's favorite dishes:

JFK's Beef Stroganoff
(Serves 8)

Four lbs. best beef; 2 Tbsps. flour; 4 Tbsps. butter; 4 cups beef stock; 4 Tbsps. sour cream; 4 Tbsps. tomato juice; 6 Tbsps. grated onion; butter for sauteing.

Cut beef in thin strips, sprinkle freely with salt and pepper. Let stand for 2 hours in cool place. Make a roux by blending flour with butter over gentle heat until mixture is smooth. Gradually add beef stock until it thickens. Stain into saucepan adding sour cream alternately with tomato juice. Stir and simmer briefly. Brown beef strips in 3 Tbsps. butter with grated onion. When meat is brown pour it with onion and butter into sauce...taste for seasoning. Cook in double boiler about 20 min. For a buffet increase amount and serve from large chafing dish. Serve over steamed dry white rice.

Jacqueline Kennedy when she was ch  telaine of the White House had a flair that she has always retained, for subtle nuances. Such as this alternate to President Kennedy's beef favorite. This is what Mrs. JFK ordered and which I enjoyed at the White House buffet for reporters:

Poulet    l'Estragon: One young chicken, 3 lbs.; clarified butter for sauteing; 3 shallots; 1 Tbsp. flour;    cup each, dry white wine & chicken broth; 1 bay leaf, 1 pinch thyme, 2 stems parsley, some fresh tarragon.

Have meat man cut chicken into 6 pieces. Season with s&p. Brown poulet on all sides in hot clarified butter (by melting the butter without letting it brown. The fat that rises to the surface is poured off and the whitish deposit in bottom of pan is discarded). Cut shallots finely and spread over chicken. Simmer briefly. Sprinkle above mixture with flour. Add wine & stock with herbs. Simmer until tender. Rice accompanies this magnifique dish.

These were the main offerings at the W.H. Reporters' Luncheon. There were also salads and sweets.

Simplicity, camouflaged with deceptive richness is the next: Mrs. Kennedy's Cr  me Br    : Scald a pint of whipping cream with 6 Tbsps. brown sugar and a tiny dash of salt. Beat the yolks of seven freshest eggs adding them to the hot cream with a good dousing of brandy. Cook in double boiler while stirring. When of medium cream sauce consistency, refrigerate 12 hours or more. Put some soft brown sugar over top, then pop it under the broiler to make a glaze. Surround with branded fruits. This amount serves six.

At this luncheon which I attended, Mrs. K. had us seated at round tables of six each with sweet bouquets of lilies of the valley and violets as centerpieces. What exquisite taste this First Lady had. We left dreamy eyed.

Another White House First Lady whom I admired for her natural niceness and sincerity was Mrs. "Mamie" Eisenhower. With her usual frankness (that I knew so well when we used to play bridge together) this most gracious of hostesses told us that the only thing she could make was fudge. However, I do have another specialty of hers:

Mamie's Danish Tomatoes: Slice firm large tomatoes. Add dark brown sugar, a layer of tomatoes and a layer of sugar. Add wine vinegar with salt & pepper to taste. Refrigerate a few hours before serving. Goes well with meats of all kinds.

Tomorrow being Independence Day we also present President Eisenhower's Saut  ed Mountain Trout: Dip pale pink salmon trout from Colorado's cold mountain streams in icy water after pan-dressing. Next, lightly shake trout in paper bag containing half flour and half white cornmeal, s&p. Fresh crumbled basil adds a wild tang. Heat bacon fat in heavy iron skillet and when lightly smoking, gently saut   the small whole trout 5 min. on each side. Serve right off while still crisp and hot. Decorate with mountain-stream watercress and cantaloupe slices.



CANDACE MURLTAND
AND
JAMES GRANT

Murtland-Grant engaged

Dr. and Mrs. Richard Lee Murtland have announced the engagement of their daughter, Candace Lee to James Gary Grant of Vale, Oregon.

Gary is the son of Mr. and Mrs. James Grant.

The wedding will take place August 23 at All Saints' Episcopal Church in Carmel and will be followed by a reception at the Arriba del Mundo home of Dr. and Mrs. Murtland.

Candy is a graduate of Santa Catalina School. She attended Occidental College in Los Angeles and later graduated from the University of Arizona, School of Nursing in Tucson. She is employed by the Tucson Medical Center.

Gary is a graduate of the College of Idaho and is enrolled at the University of Arizona School of Medicine. The couple will reside in Tucson after the wedding.

Rose-Tescher engaged

Anne Gabrielle Rose and Christopher Vetter Tescher, both of Carmel have announced their engagement to be married September 20 in Pebble Beach.

The bride-to-be is the daughter of Mr. and Mrs. Robert W. Rose of Sacramento. She graduated from Saint Francis High School in Sacramento and

attended San Francisco College for Women.

Christopher is the son of Mrs. Thomas A. Work, Jr. of Pebble Beach and M.K. Tescher of Denver, Colorado. He is a graduate of Bellarmine Preparatory and the University of San Francisco. He is currently employed with a building firm in Carmel.

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Carmel charivari

By PAUL SIDONE

By their metaphors ye shall know them

FIGURATIVE LANGUAGE - language using figures of speech, metaphors, similes, personification, to name a few - is language that is not to be taken literally. We use figurative language because we can speak or write more vividly and forcefully than by using literal statement. Because of the power and imagery involved, figurative language has been a favorite device of poets and politicians. The difference, however, between the rhetoric of statesmen of the past and the politicians of the present is that the former's was fresh and original, the latter's trite and fatuous.

I am referring to the use of football as a national metaphor for national policy.

Some metaphors are beautiful and some are stumbling blocks to clear thinking. Because of their powerful imagery, they bear watching. **THE GREAT FOOTBALL METAPHOR** is almost always inappropriate and is often dangerous. For example, for warfare, the use of football metaphors is appalling. Football is a game. Warfare tears limbs and bodies, destroys homes and farmlands; weapons like napalm incinerate innocent non-combatants. In fact, football has severe penalties for unnecessary roughness. War has none - it is total. Consequently for an elected government official to use football as a source of his metaphors, shows a sad lack of classical education, moral sensitivity and political savoir-faire.

Think of the metaphors our executive have used in reference to the disaster in Vietnam: "at the last minute of the last quarter," "You must carry the ball. If you don't score, it's your fault," "Our game plan is..." to quote a few.

These metaphors put war in the same class as sport and suggest that a final burst of play might snatch victory from the jaws of defeat before the clock registers the end of play.

If our leaders' minds are geared to the sports pages and tend to think in terms of winnings, losses, or their standings in the league, they cannot accept the reality of a Vietnam or a Watergate but can only think of contests won or lost. When they lose their moral perspective, winning becomes everything and reasonably elastic accommodations that are really the basis of society and survival become defeatist.

Napoleon believed in his star, the one that shone on his greatest victory at Austerlitz. Our presidents believe in the ones who play in the Army versus Navy games.

I am not blaming our political disasters on the influence that football has on our top men. I am only stressing that world leaders need metaphors that clarify not muddle their thinking. Such imaginative leaders would stimulate us, not bore us with replays

of old football games.

The mind takes delight in the sudden leaps it must make in seeing the implied likeness of unlike things, the comparisons providing us with a source of pleasure and with an exercise of our imagination. So let us look at some of the metaphors of people who knew how to use them. The imagery and apposite comparisons contained in the following examples might demonstrate to you the power of language and in particular the craft of metaphor.

PATRIOTISM.

"Let us therefore brace ourselves to our duties and so bear ourselves that, if the British Empire and its Commonwealth last for a thousand years, men will say, 'This was their finest hour.'"

"Never in the field of human conflict was so much owed by so many to so few."

Winston S. Churchill.

COMPASSION

"...let us strive to finish the work we are in, to bind up the nation's wounds, to care for him who shall have borne the battle, and for his widow and orphans..."

Abraham Lincoln.

NATIONALISM

"Whatever happens, the flame of French resistance must not and shall not die."

Charles De Gaulle.

ROMANCE

"On the great swell of the Blue Danube, the summer ball rocked the two lovers into motion."

F. Scott Fitzgerald.

HUMOR

"Madeline Bassett was soppy. She had large melting eyes and thought the stars were God's daisy chain."

"The golf course...Nature's cathedral."

P.G. Wodehouse.

Obviously the words we use affect our attitudes and our attitudes affect our choice of words - so do our choice of metaphors. Next time you catch yourself using one, tuck it away at the back of your mind for future reference. An analysis of your figurative language might tell you much about yourself.

For example, do you refer to women as broads, skirts or chicks. If you do, you obviously think of women as inferior and you are not a very romantic person.

When I think of girls metaphorically, I think of them as a game of cricket. To me the subject is a sticky wicket, but if you keep a straight bat, you will bowl a maiden over.

If 'By their metaphors, Ye shall know them,' then that tells you the kind of a guy I am.

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A PHOTOGRAPH OF workers doing repair work on the Carmel Mission roof in 1936. (photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
July 19, 1925

"Councilmen, spare that tree" was the dominant note at last Monday night's meeting of our city fathers, and through the agency of petitions and short talks by interested property owners three trees were saved from removal, for the present at least. This was not accomplished, however, without the objection of Trustee Henry Larouette. It is not that Henry is not a tree-lover; he is. But he does object to the board ordering a tree removed at one meeting and at the next meeting reversing its order. "Consistency is a jewel" says he — he said some other things.

The first legal proceeding looking toward the inauguration of the city manager method of administering the city's business was adopted in the form of an ordinance prepared by City Attorney Argyll Campbell.

Some problems having arisen in connection with the granting of the use of Block 69 to the Arts and Crafts for the August first circus, a committee consisting of John B. Jorday, Perry Newberry and Trustee C.O. Gould was appointed to straighten matters out.

25 YEARS AGO:

From the Pine Cone
July 8, 1965

Fire was an ever present threat in the early days of Carmel, especially during the dry months of the year, according to Robert J. Leidig, a founding member of the Carmel Volunteer Fire Department who became the city's second fire chief in 1924 and has been Carmel's fire marshal since 1940.

During the early years of this century, Carmel's business district consisted of wooden buildings beside wooden sidewalks. Brush, grass and trees surrounded the buildings, also the scattered wooden residences on the slopes above and below the commercial area.

Townfolk lived in dread of a grass fire after the rains ended. To combat this menace, 12 one gallon buckets, 12 long-handled shovels and a number of rolled up sacks were kept in a six-foot square shed back of the drugstore, Mr. Leidig recalls.

When a grass fire started, and most of the fires were of this nature, he says, all the businessmen rushed out to get this equipment. They soaked the sacks in water, very often in the Ocean Avenue horse trough, and used them to beat out, or retain, the flames.

The same buckets and shovels became the first equipment of the fire department after it was founded in 1915.

10 YEARS AGO:

From the Pine Cone
July 7, 1960

Carmel's Thirteenth Annual Bach Festival is in its final rehearsals, Gastone Usigli, the Denny-Watrous Management, and the entire staff working day and night to have all in readiness for the opening concert on Sunday, July 16.

Ralph Linsley and Paul Veneklasen will be the first arrivals, coming in tomorrow from Pasadena. On Sunday, July 9, Gastone Usigli, conductor, arrives for the duration, driving down from San Francisco with Ervin Mautner. Also coming on Sunday are Stanley Plummer, Joan Goddard, Ernest Gottlieb, Maurice Sklar, Gloria Panicucci, Janice Carlender, Agatha Graziano, C. Sprigg, Maxine McLain, Marjorie Lewis, violins; Samuel Singer, Mary James, Alva Taylor, Albert White, Violas; Alice Lunden, bass; Henry Von Brokhorst, violin; Marian Davies, Jean McGuire, cellos, and a number of others. Other participants will be coming in every day of the week, until by Saturday, July 15, the entire personnel will have assembled.

Rehearsals, (all of which are strictly closed) are being held daily, and at all hours. Angie Maehado, choral assistant is taking tenors, sopranos, and section choral groups in the mornings, and Charles Fulkerson is assisting in various and diverse ways.

The box office, now installed in the Sunset Auditorium box office, reports a very heavy season ticket sale, with advance orders from all over the country.

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July 4-5-6

HOLIDAY INN

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MONTEREY



More reorganization

Continued from page 5
parking and traffic facts; a census of commercial activities; and, a utilization analysis of city services.

Steckler's final recommendation was the development of a five-year plan "for identifying the opportunities and problems confronting the city."

Steckler emphatically suggested that no one of the series of four recommendations would solve the existing problem. In fact, he said, implementing any one of the recommendations without the others could

adversely affect the city. In effect, Steckler said it was an all or nothing proposition.

Initial discussion of Steckler's report and recommendations by both the council and members of the audience revolved around the city's fiscal policies.

Mayor Bernard Anderson pointed out that the city had since 1967-68 operated with a cash reserve of approximately the same amount, in the area of \$500,000. He felt this to be an enviable position, but could be secured with a systematic

annual increase in allocated funds for cash reserves.

Councilman Olof Dahlstrand said there is no need for excess income brought about by increases in tax revenues, but that tax revenues and expenditures should be kept at a balanced level. He felt the city should not seek to expand services merely to offset "an unexpected bonanza in tax income."

Councilman Gunnar Norberg agreed that a balanced budget is desirable but suggested an additional factor existed which hadn't

been dealt with.

Norberg said, "The problem is one thing, the dilemma another... we've been existing in Carmel for quite awhile with a series of dukedoms and no crown prince. The dilemma is the crux of the problem."

Norberg reiterated this point several times, implying the current structure of authority and responsibility in Carmel may be difficult to reorganize and adapt to a new system.

Anderson defended past budget expenditures. "Whatever we've expended, we still have a \$500,000 balance and our money has been spent on capital improvements," Anderson then listed a series of capital improvements including the Boy Scout House, Forest Theatre, Sunset Center, City Hall and fire station addition. "I don't think your council is guilty of overspending," he concluded.

Councilman Florence Josselyn indicated the

budgetary problems were due to "the fact that we constantly have to increase our services."

Francis Herrick, president of the Carmel Citizens Committee, attacked Steckler's recommendations but suggested there may be some validity to the conclusion that fiscal problems exist. Herrick said the city may not have control over revenues it receives but does have "effective control of expenditures." He added, "It is more likely that fiscal responsibility will come through effective control of expenditures."

Herrick defended the current structure of city government by pointing to the number of citizens who serve as members of commissions, both providing a great service to the city and

adding a "special and unique" facet to the city's character.

"I would regret very much the reduction of any commissions that report directly to the City Council... (the) direct relationship between department heads and city government is valuable," he added.

Stephen Grant, former mayor of Carmel, criticized the council for what he termed "secret proceedings." Grant complained that no copies of the report were available to the general public and that he had not been able to obtain one. City Administrator Hugh Bayless said he had never received a request from Grant but that copies were available to the public at a charge and one copy was kept at city hall's desk for public perusal.

Grant also attacked the report for what he claimed was an inadequacy in gathering of data used to determine priorities for Carmel. The questionnaires, Grant said, were only distributed to "about 21 per cent of the city staff," which he contended represents approximately .04 per cent of the electorate. Another former mayor, Eben Whittlesey, said he hadn't read the report but had earlier experiences with reports made by Steckler "and frankly, I haven't been too much impressed with the previous reports."

Whittlesey criticized Steckler's recommendations but added support to the concept of increased delegation of detail work to the city administrator. He said Carmel hadn't grown to the extent that changes in government were necessary. He was against "abdication of power to a city manager," and eliminating the current relationship between the council and department heads.

Whittlesey concluded suggesting the city staff needs to do a better job of presenting the council with proper information and stressed the importance of close contact between appointees and the council.

Continued on page 32

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Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

Calendar

HOT JAZZ SOCIETY

The Monterey Bay Hot Jazz Society will hold its regular monthly meeting July 13 at the Monterey Moose Lodge in Del Rey Oaks at 2 p.m. In addition to the usual 30 to 40 professional and amateur jazz artists, the meeting will feature Serena Underwood and Company, a group of young professional musicians who have been on the Peninsula for several years. Memberships to the society, a nonprofit educational corporation formed for the purpose of presenting jazz music to the community, will be available at the door.

STEELHEAD MEETING

The regular monthly meeting of the Carmel River Steelhead Association will be held on Monday, July 7, at 7:30 p.m. The program for the evening will include discussion of proposed changes in local fishing regulations to be presented to the State Fish and Game Commission. Also, next month's baby steelhead rescues will be discussed. Highlighting the meeting will be two films, "Water-Let's Use It Wisely" and "California's Golden Trout." The meeting is open to the public and will be conducted in the community room of Northern California Savings & Loan, 7th & Dolores, Carmel.

AD CLUB

John H. Chase, vice president-corporate relations for Transamerica Corporation, will be guest speaker at the Advertising Club of the Monterey Peninsula's luncheon meeting, Thursday, July 10, at the La Playa Hotel. Chase will address the local club on "In Search of the Pyramid." He will explain the problems involved in convincing the people of San Francisco that his firm's pyramid building (now the tallest in S.F.) would be a desirable addition to the city's skyline.

DAILY EUCHARIST

During the month of July daily noon Eucharists will be celebrated in the oratory of All Saints' Day School Monday through Friday. The series coincides with the five week session of the Guild of the Book Arts sponsored by the Carmel Episcopal parish's school on the Carmel Valley Road. The public is invited.

FOUNDATION EXHIBIT

Additional paintings not before shown at the Carmel Foundation by Carmel artist Jeanne D'Orge Cherry will be displayed during the month of July. Mrs. Cherry was entirely self-taught and her paintings were her own invention, vitally experimental. She turned to painting after achieving success as both a poet and author of children's books. In 1959 she had a one-man show in the Santa Barbara Museum of Art and later a one month retrospective at the De Young Museum in San Francisco. Since Mrs. Cherry's death in 1964 the Cherry Foundation Galleries have rarely been open to the public.

CARMEL FOUNDATION

Maggie and Don Hays who recently returned from a visit to China, will share their experiences and films of Peking July 9 at 2:30 p.m. at Diment Hall.

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AUDUBON SOCIETY

"Wild Burros, Ghost Towns, Ancient Petroglyphs, Desert Destruction" are the subjects at the last summer program meeting of the Monterey Peninsula Audubon Society. The open meeting will be held July 10 at 8 p.m. in Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. Six local Audubon members will show slides and discuss their recent on-the-spot study at China Lake and in the high ranges of the Mohave.

CHRISTIAN WOMEN

The Monterey Peninsula Christian Women's Club will hold a luncheon meeting July 8 at 12:15 p.m. at the La Playa Hotel. Dorothy Clark will speak on "Practical Common Sense — Helps in Communications." Reservations before July 7, 372-3836 or 899-2295.

SAN FRANCISCO TRIP

The Carmel Foundation monthly express bus trip to Union Square in San Francisco is scheduled for July 10. Open to members and friends, the cost of a round-trip ticket is \$8.50. Departure time from the foundation is 9:15 a.m., return 5:30 p.m. For information, 624-1588.

BUS SCHEDULE

Monterey Peninsula Transit will operate a Sunday schedule on Friday, July 4. Hourly service will be provided on lines 2, 4, 5, 7, and 9-10. Complete information may be obtained by calling 372-4494.

TWIRL CLUB BENEFIT

The Petites of England, current California Juvenile Team Twirling Champions, will be sponsoring a Garage Sale and Boutique, July 12 and 13 in Pacific Grove. Proceeds from the sale will enable the girls to represent the Monterey Peninsula and California in national baton twirling competition in Columbus, Ohio in August. All states will be represented and the local girls will be competing in the solo, strutting competition as well as team competition. The Petites are part of the Twirls Clubs of Monterey Peninsula which are sponsored by the Monterey and Seaside Parks and Recreation Department and the Pacific Grove and Carmel School Districts. The Team has retained the State title for the past 3 consecutive years in U.S.T.A. tournaments throughout the state.

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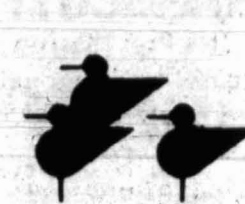
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DEL MONTE SHOPPING CENTER MON. THRU FRI. UNTIL 9 P.M. SUN. 12-5 P.M. 373-0429
DOWNTOWN SALINAS 246 MAIN ST. FRIDAY UNTIL 9 P.M. 424-2945
CARMEL PLAZA FRI. UNTIL 9:30 P.M. SUN. 11:30-5:30 P.M. 624-8413

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Ford's press office, Cri Cri is responsible for coordinating all activities involving Mrs. Ford and the Ford children. This entails daily contact with members of the press in their coverage of these activities, in addition to answering inquiries of both the press and the general public.

Cri Cri is a 1975 graduate of Pomona College, Claremont where she majored in international relations and specialized in Sino-Soviet Affairs.

She speaks French, Spanish and Mandarin Chinese. She plans to work in Washington for several years, followed by specialized studies in international relations on the graduate level. Her long-

term goal is a position as a foreign service officer.

The intern program was started in 1969 for the purpose of exposing college students to the executive branch of the federal

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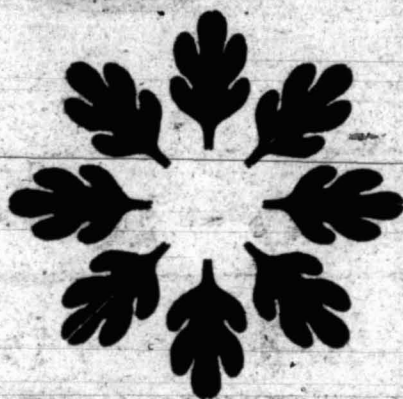
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More water

Continued from page 17

At the basis of synchronized swimming is a movement known as "sculling." It reminds the laymen of "treading water" but is much more complex.

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The hands move in a figure eight configuration which propels the body, giving it direction and balance. A certain turn of the palm or wrist will indicate what the body will do in its boyant state.

Sculling in turn, is the basis for the figures. The wrist and hands usually work alone to support the body in such a way that the body seems to be totally suspended in the water, and yet so still it does not bob or move from side to side.

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Continued on page 40



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#####

Tuesday, June 24
TIGERS 300 021 0 6-8-1
METS 310 420 x 10-9-3
WP- S. Bernstein LP- J. Pirotte
3B- B. Dow (T), T. Sherman (M), J.
Lucido (T)
2B- J. Tarantino (M), K. Harper (M),
F. Lucido (T), S. Bernstein (M)

Wednesday, June 25
GIANTS 000 111 0 3-4-1
LIONS 300 100 x 4-7-3
WP- P. Kelly LP- D. Spear

Thursday, June 26
PADRES 043 013 11-9-2
METS 000 131 5-2-4
WP- M. McFall LP- J. Tarantino
2B- R. Lee (P), D. McKenzie (M),
T. Larson (M)
DP- Mets (J. Tarantino unassisted)

--- compiled by Art Black and A.
Premier

Thursday, June 26

DODGERS 010 000 0 1-6-3
ATHLETICS 200 000 x 2-4-3
WP- Mark Dodd LP- J. Frincke
3B- T. Frincke (D)

Saturday, June 28

TIGERS 021 200 0 5-6-5
ATHLETICS 023 021 x 8-9-4
WP- S. Gere LP- J. Lucido
2B- Mark Dodd (A), J. Lucido (T), F.
Lucido (T)
DP- Tigers (J. Lucido-Dow-Giffin)

Saturday, June 28

PADRES 400 411 4 14-10-3
LIONS 403 500 0 12-9-1
WP- S. Sotoodeh LP- P. Burdick
3B- M. McFall (P)
2B- M. Cappelli (P), M. McFall (P)
DP- Lions (D. Leonard unassisted),
Padres (M. Cappelli-S. Thompson)

Saturday, June 28

GIANTS 010 010 2 4-3-2
DODGERS 011 302 x 7-3-6
WP- P. Shepard LP- D. McDonald

Monday, June 30

ATHLETICS 213 43 13-8-1
METS 000 10 1-1-4

--game called under 10-run-rule
WP- Mark Dodd LP- S. Bernstein
HR- Mark Dodd (1st home run this season
in the Carmel/Carmel Valley Senior
League)



CARMEL HIGH SCHOOL'S newspaper The Sandpiper, has been awarded a first class rating by the National Scholastic Press Association. This is the second time during the past year that The Sandpiper has received this rating. A mark of distinction was also given the student newspaper for editorial leadership. Printed on campus by the school graphic arts department, the paper is paid for entirely by advertising revenue and written and edited by students in the journalism class. Student editors for the newspaper include editor-in-chief, Candy Kaller; news editor, Steve Lyon; advertising manager Julie Zoellin; and sports editor, Doug Thompson. The Sandpiper advisor is Bob Walch.



JIM HEEBNER, twelve-year-old Carmel Middle School student, is shown with his partner Matt Angeles of Pleasonton after losing in the championship round of the doubles section at the 31st Annual Northern California Junior Sectionals held in Vallejo.

Obituaries

FERRANTE

Peter J. Ferrante, 71, of Carmel died last Thursday at Community Hospital of cancer.

For more than 40 years Ferrante, an attorney with the firm Hudson, Martin, Ferrante and Street, was a civic leader in the community involved in nearly 200 civic and social organizations. Last January he was named "Citizen of the Year" by the Monterey Peninsula Chamber of Commerce.

Although semi-retired from the law firm, Ferrante maintained an office and worked part time primarily on the Crosby Youth Fund.

Ferrante was born in Contra Costa County July 29, 1903. He came to Monterey in 1914 with his family where his father operated a grocery store on Alvarado Street.

When he was very young he was a victim of polio and was crippled through his life. He did, however, manage to graduate from Stanford Law School in 1930 and returned to the Peninsula to practice law.

From 1942 through 1945 he served as Carmel's city attorney. He was one of the original organizers of the Carmel Bach Festival as well as the Carmel Music Society and Monterey County Symphony.

In addition he was founder of Compari Club, a social organization. In 1970 he was named "Paisano of the Year" and also "Boss of the

Year" by local legal secretaries.

In recent months Ferrante was involved in what he termed his "last project." He was campaigning for improved facilities for the handicapped across the country and began with a letter to the President. He had hoped to awaken citizens to the problems a person confined to a wheelchair faces in everyday routine. He advocated special seating for the handicapped in theatres, ball parks, and auditoriums as well as construction of ramps at busy intersections.

Mr. Ferrante is survived by two daughters, Alice Virginia Catania of Carmel and Angela Anne Pickett of Belmont, and seven grandchildren. His wife Harriett Hippard died in September of last year.

Services were held last week at El Carmelo Cemetery in Pacific Grove.

HILL

Contributions in memory of Esther E. Hill, who died Sunday, have been suggested to the Carmel Presbyterian Church.

Mrs. Hill was 72 when she died at her home on Scenic Avenue of natural causes. Her husband, M. N. Hill, died in 1953. She had been a resident of Carmel for the past 12 years.

Survivors include: Her son, Thomas E. Hill of Walnut Creek; a daughter, Sue Ferguson Kally, Dallas,

Tex.; three grandchildren.

Private memorial services were set Wednesday at Carmel Presbyterian Church, where Mrs. Hill was a member, with the Rev. Deane E. Hendricks officiating. Burial was at El Carmelo Cemetery in Pacific Grove.

Farlinger Funeral Home was in charge of arrangements.

LEFFINGWELL

Anna Meany Leffingwell, 84, a long time Carmel resident died June 27 in Eureka, California.

She is survived by her daughter Anne L. Iverson of Eureka and Christine Gearheardt of National City, and a son, Eric H. Leffingwell of Grover Hot Springs State Park, Markleville. In addition she is survived by 15 grandchildren and 17 great grandchildren.

Anna was a long time member of the Sierra Club, All Saints' Episcopal Church and the Women's Democrat Club.

Memorial funeral services will be held at All Saints' Episcopal Church in Carmel July 10 at 10:30 a.m.

THE MAGIC NUMBER

624-3881

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Fuhs named to NPS post

Distinguished Professor Allen E. Fuhs of Carmel has been appointed chairman of the Naval Postgraduate School's (NPS) department of mechanical engineering. It was announced by NPS Provost Jack R. Borsting.

Prof. Fuhs received his Ph. D. from the California Institute of Technology, with a major in jet propulsion and gas dynamics. Before joining the NPS faculty in 1966, he taught at Northwestern University, served as staff scientist in the Plasma Research Laboratory of Aerospace Corporation, was a

technological assistant with the Office of Science and technology at the White House, and taught at the University of Colorado.

Prof. Fuhs has been teaching in the NPS Department of Aeronautics for the past nine years, with the exception of a period in 1969-70 when he was chief scientist of the Air Force Aero Propulsion Laboratory. He is presently editor of the *Journal of Aircraft*. He was named an NPS Distinguished Professor earlier this year, joining a select group of only 16 faculty members to have

achieved that honor in the school's 65-year history.

Prof. Fuhs is a member of American Institute of Aeronautics and Astronautics, American Physical Society and many other professional societies. He is a member of the Propulsion and Energetics Panel of the Advisory Group for Aerospace Research and Development-NATO, and of the Propulsion Panel-National Academy of Sciences-AFSC. He also serves on the Inlets Panel of the Navy Aeroballistic Advisory Committee.



ALLEN E. FUHS

Audubon Society installs officers

This month marks the changeover of officers for the Monterey Peninsula Audubon Society, whose 700 members are part of the National Audubon Society.

Elizabeth Brisell of Carmel succeeds Phil Broughton as president. Sidney Morris of Carmel Valley is first vice president;

Ciesla, Carmel, corresponding secretary; and directors Fred Ruth, Pebble Beach and Jud Vandevere, Monterey.

Charlie Pilk of Monterey, second vice president; Jim Merbs, Monterey, treasurer; Judy Cowan, Pacific Grove, recording secretary; Fran

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Red Cross elects officers, directors

Carmel's chapter of the American Red Cross elected a new slate of officers and board of directors at its annual dinner meeting last Thursday.

Officers for the new year are: Michael Stanton, chairman; F. John Davey, first vice chairman; Mrs. Dale

Harriman, second vice chairman; Matthew Little, treasurer; and Mrs. James Burgess, secretary.

Directors for the new year are: Art Black Jr.; Dr. David T. Borucki; Mrs. Leland Cagwin; Frank Corr; James Heisinger; Bill Hill; Mrs. Will M. Hough; Miss

Dorothy James; Barney Laiolo; Charles Lunt Jr.; Mrs. Donald Merz; Charles Mohn; Donald Nelson; Mrs. Earl Power; Mrs. Francis Scott; Mrs. Julian von Meier; Mrs. Van Court Warren; Ken White; and Eben Whittlesey.

Pins awarded for years of service included: Mrs. Julian von Meier, 25 year pin; Com. Nancy Reicks, R.N., Mrs. James Heisinger, Mrs. Grover Carver, and Mrs. Carvel Baldwin, 15 year pins; Mrs. Francis Scott, R.N., 10 year pin; and, Mrs. Dale Thoreson, Miss Edith Strock, Mrs. George Meyer, Mrs. Lewis Hawley, Mrs. Harry Graham, and Mrs. Margaret Berry, 5 year pins.

The dinner, held at Rancho Canada, featured two speakers. Carolyn Walker, American Field Service representative from Carmel High School described her year's stay in Malaysia, illustrated with her own color slides and Byron L. Nishkian of San Francisco, three-time president of the U.S. and Far West Ski associations, related some of his skiing experiences.



EBEN WHITTLESEY, outgoing chairman of Carmel's chapter of the American Red Cross presided over the annual dinner held last Thursday at Rancho Canada.

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DYER NICITA

Jane L. I. Dyer and Charlene F. Nicita, both of Carmel, recently graduated from the University of the Pacific in Stockton.

represents one-eighth of the number sold by the Scouts of the Monterey Peninsula District, which is made up of Monterey, Seaside, Fort Ord, Pacific Grove, Carmel and Carmel Valley.

CREGO

Van Crego, son of Mr. and Mrs. Arthur V. Crego of Carmel and a member of Carmel's Troop 32, was honored recently by the Carmel Rotary Club for being the top salesman for Scout-O-Rama tickets in the Monterey Bay Area Council. Crego received a \$40 scholarship for Camp Pico Blanco. Witnessing the award were Scoutmaster Allen W. Gamber and the Scout's father, Arthur V. Crego.

To attain the title of top salesman, Crego sold a total of 360 Scout-O-Rama tickets and was also awarded a Certificate of Appreciation from the Monterey Bay Area Council at a recent dinner meeting.

The Scouts of Troop 32 sold a total of 1,003 tickets, which

BELL

Mr. and Mrs. Frank Bell of Carmel recently returned from southern California where they attended the 25th wedding anniversary party of the son and daughter-in-law, Dan and Carol Bell, formerly of Carmel.

The buffet dinner party was given by their two sons David and Kenneth Ball. During the evening they were remarried in a double ring ceremony by their uncle, Dr. Paul Romeis of Pasadena.

CREGO

Lt. Col. and Mrs. Arthur V. Crego of Carmel have announced the birth of their grandson Michael Harrison Powers who was born June 3. He is the son of Mr. and Mrs. Henry Brooks Wilson Powers (nee Nancy Crego) of El Paso, Texas.



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13% increase hits Carmel assessments

The total assessed property valuation in Carmel for 1975 showed an increase of 13.13 per cent from \$35,281,700 in 1974 to \$39,915,525.

80-year-old wins 4 senior olympic medals

An 80-year-old Pebble Beach man took first place and gold medals in four events Saturday at the Sixth Annual Senior American Olympics at California University at Irvine.

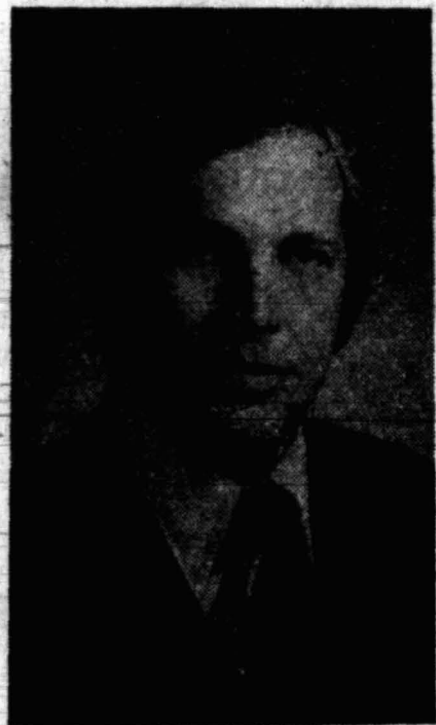
Thomas I. O'Connor won first place and set new world's records for men over 80 in javelin, shot put, high jump and long jump.

O'Connor, who participated in track and field in college but has limited most of his athletic activities to golf in recent years, said he wanted something for his grandchildren. He won a gold medal for each of them.

MOW elects new officers

Ruth Austin was elected president of Meals on Wheels at the organization's recent annual meeting. Also elected were John Davey, vice president, and Carmel C. Martin, Jr., secretary, both of Carmel. Walter Hibbs was elected treasurer.

During the past year 18,315 meal trays were delivered to local senior citizens and handicapped persons.



MONTY BEASLEY BURNHAM, son of Mr. and Mrs. F. Gilbert Burnham, was among sixteen students who recently received the degree, Doctor of Ministry (D.Min.), from Fuller Theological Seminary in Pasadena. Dr. Burnham is the Associate Pastor of the Carmel Presbyterian Church. He and his wife, Betsy, have two daughters, Suzanne and Marybeth. Burnham also has a Bachelor of Divinity degree from Fuller Seminary and a Bachelor of Arts degree from Wheaton College, Wheaton, Illinois.

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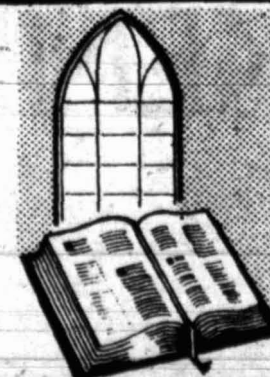
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.

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Chris Comments

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Thanks for reading,

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of Carmel

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School children in the Carmel Mission ecumenical summer school, dressed as early Californians,

paraded along Rio Road from the Mission to Sambo's and back again last Friday. Leading the parade was Father Stacey with a donkey. The group stopped at various points to learn how the early settlers made adobe bricks, cooked corn, and various other tidbits of historical information. Following the parade there was a barbeque at the Mission.

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The environment

Scrub Jays, Yellow-billed Magpie

The California Blue Jay, or Scrub Jay, has established its reputation as the "professional thug" of the bird world. Perhaps no bird in California has been the object of such vituperative attack as the Jay, who, apparently deserves it.

Writing in 1923, ornithologist William Dawson called the jay "the chief biological control factor in the distribution of bird life throughout the area...The California Jay is the most gifted, persistent, and methodical destroyer of bird life that nature has ever evolved." (*The Birds of California*, South Moulton Co., 1923)

Not only does the bird attack other birds, but he is daring enough to attack domestic cats eating their dinners in order to escape with the cat food. The feisty jay also likes to kill baby chicks in order to suck their brains.

Practically no small birds, baby birds, or unprotected eggs in a nest are free of danger from the jay. Should he find a nest barren, after expecting a delectable meal, he will rip the nest apart and leave it uninhabitable.

The very evil character of the jay is easily tested according to Dawson who wrote:

"Kiss the moistened hand

in such diligent fashion as to produce what Coues has so called a 'screeching' sound. This, under a little practice, sounds like the distress call of a wounded bird, and a distress note is the rally call of all jays."

The Scrub Jay is usually about 12 inches long, a dull cobalt blue in color. He is a branch of the Crow family and usually nests in low bushes, scrub oaks, or dense chaparral. Jay eggs usually number four and are a dark green with various colored spots.

A similar bird to the jay, but one without such a nasty reputation, is the yellow-billed Magpie, native to all points west of the Sierras.

This large bird is easily identified by its striking pattern of black and white feathers on wings and back, and a tail longer than the rest of its body.

The bird has a cannibalistic appetite like that of Crows, Ravens, and Jays, and will eat small birds, their young, and eggs, as well as crawfish and small mammals like mice.

Magpies are always found in groups as they like to converse. They have been classified as "talkative but not particularly noisy." They are most commonly heard uttering sounds like "eck."

The bird usually lives in oak trees, but sometimes settles in ceanothus. The large twiggy Magpie nests are bushel barrel size, and there are generally many of the nests in one tree.

The nests themselves, though large, are often hidden by clumps of mistletoe clinging to the tree branches. Very often the birds, if undisturbed, will

return to these large, twiggy homes year after year. If they are abandoned they are usually taken over by other birds.

On the ground magpies walk like crows, and in grass, hop like jays. When they walk the tail is held straight out behind with the tip curved upward. When perched, the long tail points downward.

Aura Hair Design opens

Ken and Claudia Wertenberger of Palo Alto have opened a new salon in Carmel called Aura Hair Design.

Located behind C. Bock Realty on Mission between 4th and 5th, they feel they have a new concept of hair care. People, they say, should only go to a stylist "when their hair no longer

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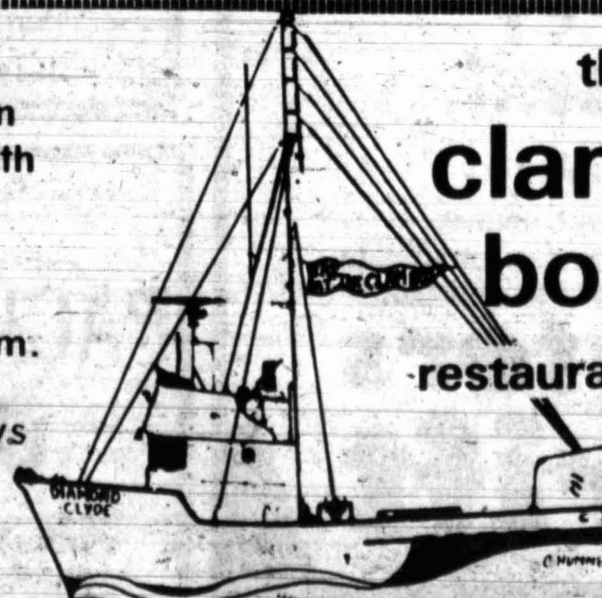
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CLOSED WEDNESDAYS

More reorganization

Continued from page 22

In other action the City Council:

—adopted a resolution urging the rapid development of a long term solution to the Peninsula's water supply shortage and opposing any potentially harmful short term solutions, particularly the proposed Canada de la Segunda pipeline which

would draw off water from the Carmel River aquifer. —passed a routine resolution transferring end-of-year funds to their proper accounts.

—voted to fund the salary of a planning department secretary temporarily. The position had been funded by federal monies which were abruptly cut off, planning director Bob Griggs report-

ed. The council decided to pay the salary through Aug. 5 (the next regularly scheduled council meeting) pending study of city hall staff reorganization conducted by Bayless. Norberg dissented because, he said, cutbacks in growth of city government had to start somewhere.

—unanimously approved an eight per cent across-the-board salary increase for city staff and an increase in the uniform allowance for police.



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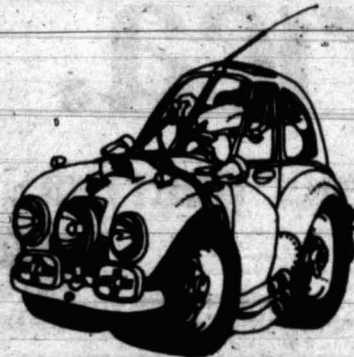
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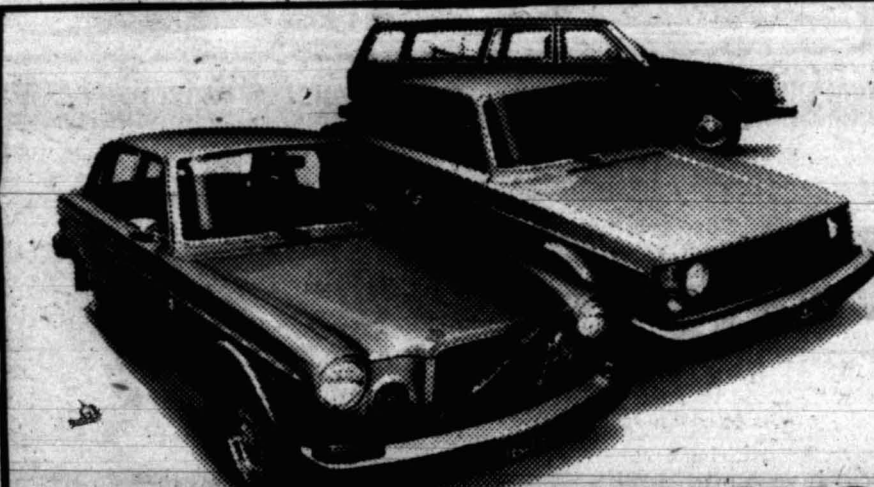
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Hartnell opens summer theatre

The Hartnell College with award winning musical Theatre opened its Summer '75 Repertory season Wednesday July 2 in the college's

Performing Arts Center.

Directed by Ronald Danko, the production will include five consecutive 8 p.m. evening performances and a 1:30 p.m. matinee on Sunday July 6.

"The Fantasticks," a Tim Jones-Harvey Schmidt musical, is the longest running show in American Theatre history. It opened in the Sullivan Playhouse in New York in 1960 and is in its 15th year. "It is a warm and beautiful story about innocence," says Danko, "and tells of a childishly simple romance with an air of knowing and at the same time, its value and absurdity."

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Deadline is Tuesday noon for all classified. No exceptions.

This newspaper will not be responsible for more than one incorrect insertion, and its liability therefore shall be limited to the price of one insertion. No allowance will be made for errors not materially affecting the value of the advertisement.

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1915-1975**

Public Notices

CITY OF CARMEL-BY-THE-SEA PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director of the City of Carmel-by-the-Sea, California, has reviewed the following project and found that it will have no significant effect upon the environment:

NEGATIVE DECLARATION

PROJECT: A new three story multiple dwelling structure containing four dwelling units which will be either rented as apartments or sold as condominiums.

Chambres Carmel (Thomas Lee Hill)
W-s Mission between 3rd & 4th
Block 35, lot 13

DESCRIPTION: The proposed building is to be constructed on a 4,000 square foot building site. The site formerly contained a single-family dwelling which has been demolished. The property slopes gently from north to south and has a 10 foot slope from east to west. The applicant desires a use permit to construct a third story for underground parking and a variance for additional height for the building. Coverage of the property will be 2,922 square feet with 5,844 square feet of living area and 2,750 square feet for parking and storage. There will be 1,078 square feet of open space with 736 square feet of landscaping.

ENVIRONMENTAL ASSESSMENT: An assessment of the above project was made on the basis of an Environmental Questionnaire submitted by the applicant and reviewed by the Planning Director of the City on June 27, 1975. The review was made in accordance with the California Environmental Quality Act of 1970 as amended December 17, 1973, being regulations in California Administrative Code, Title 14, Division 6, Sections 15000 thru 15180, and in accordance with the Carmel Municipal Code, Part X, Division 2, Sections 1323.00 thru 1323.24. The review indicates that the project will not have a significant effect on the environment.

REASONS FOR SUPPORTING FINDINGS: The project as proposed will replace a single-family dwelling which was previously located on the site. The site is presently barren of vegetation containing only one large acacia tree. This present area of the City has developed into apartment and motel use. The proposed project will provide its own underground parking. There is no wildlife on the property and excavation for the parking garage will not destroy any major trees. Apartment projects are not large water users or are they major air pollutants. Design and building height will be considered during the design review process.

NOTICE IS FURTHER GIVEN that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.23 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

CITY OF CARMEL-BY-THE-SEA
ROBERT G. GRIGGS, Planning Director

DATE: 30 June 1975
Date of Publication:
July 3, 1975

July 3, 1975

Carmel Pine Cone

33

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, July 16, 1975, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following matters:

P.C. 2-363, USE PERMIT, George Buck, S-s Ocean bet. Mission & Junipero, Block 78, space 123. Applicant requests a use permit for the outside display of merchandise. (artwork) Application being considered under Section 1341.3 (t) of the Carmel Municipal Code.

AND

P.C. 2-364, USE PERMIT, Norbert Kammer, S-W corner Lincoln & 3rd, Block 32, lots 1 & n1-2 3. Applicant requests a use permit to allow a guest house on a single-family building site. Application being considered under Section 1341.3 (w) of the Carmel Municipal Code.

AND

P.C. 2-365, USE PERMIT, Elliot Katz & Terry Armstrong, N-s 8th bet. Mission & San Carlos, Block 90, lots 17 & 19. Applicant requests a use permit for a food service establishment. (restaurant and delicatessen) Application being considered under Section 1341.3 (a) of the Carmel Municipal Code.

AND

P.C. 2-366, USE PERMIT, Thomas Lee Hill, W-s Mission bet. 3rd & 4th, Block 35, lot 13. Applicant requests a use permit to allow a third story for parking under the regularly allowed two story building. Application being considered under Section 1341.3 (m) of the Carmel Municipal Code.

AND

P.C. 2-367, VARIANCE, Thomas Lee Hill, W-s Mission bet. 3rd & 4th, Block 35, lot 13. Applicant requests a variance to allow additional building coverage for proposed apartment structure. Application being considered under Section 1341.2 (a) of the Carmel Municipal Code.

AND

P.C. 2-368, VARIANCE, Thomas Lee Hill, W-s Mission bet. 3rd & 4th, Block 35, lot 13. Applicant requests a variance to allow additional height of proposed apartment structure. Application being considered under Sections 1304.1.5 and 1341.2 (c) of the Carmel Municipal Code.

CITY OF CARMEL-BY-THE-SEA

Board of Adjustments

ROBERT EVANS, Chairman

By IDA PETTY, Secretary

Date: 30 June 1975

Date of Publication:

July 3, 1975

NOTICE TO CREDITORS

SUPERIOR COURT

OF CALIFORNIA,

COUNTY OF MONTEREY

NO. MP 4425

Estate of ALVA LEIGH LAMONT, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated June 6, 1975

SHIRLEY A. SNYDER

Asst. Trust Officer,

WELLS FARGO BANK,

Administrator With

Will Annexed

of the estate

of the above

named decedent

DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
Attorneys at Law

P.O. Box 805, Carmel, CA 93921

Telephone: (408) 624-5339

Attorney for Administrator With Will Annexed.

Dates of Publication:

June 12, 19, 26, July 3, 1975

CITY OF CARMEL-BY-THE-SEA PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director of the City of Carmel-by-the-Sea, California, has reviewed the following project and found that it will have no significant effect upon the environment:

NEGATIVE DECLARATION

PROJECT: Removal of an existing single-family dwelling and accessory buildings and the construction of twelve motel units and manager's quarters.

REISER MOTEL

W-s Junipero — E-s Mission between 7th & 8th

Block 89, lots 10, 13, 17 & 19

DESCRIPTION: The building site is 13,000 square feet in area and consists of four lots of record. The property has frontage on two separate streets with 50 foot facing Junipero Street and 80 feet facing Mission Street. The property slopes from east to west and drops off abruptly at Mission Street. Three separate two-story buildings are proposed with a coverage of 5,267 square feet and a total floor area of 9,613 square feet. Fourteen parking spaces will be provided and thirteen are required. The project has been designed to save major trees and preserve most of the natural landscaping. There will be 7,939 square feet in open space with 4,162 square feet of landscaping.

ENVIRONMENTAL ASSESSMENT: An assessment of the above project was made on the basis of an Environmental Questionnaire submitted by the architect and reviewed by the Planning Director of the City on June 27, 1975. The review was made in accordance with the California Environmental Quality Act of 1970 as amended December 17, 1973, being regulations in California Administrative Code, Title 14, Division 6, Sections 15000 thru 15180, and in accordance with the Carmel Municipal Code, Part X, Division 2, Sections 1323.00 thru 1323.24. The review indicates that the project will not have a significant effect on the environment.

REASONS FOR SUPPORTING FINDINGS: The project has been designed to fit onto the site with little grading or the removal of major trees or landscaping. No wildlife exists on the property as it is located in a built up area of the City and presently contains a single-family dwelling. The motel units would be and will supply on-site parking for its needs. The project is not one considered to cause air pollution, water pollution, or degrade the environment. The design of the buildings are considered to be in the village character and have had preliminary approval of the Design Review Board. The project would not significantly effect present Sanitary District facilities or be a large user of water.

NOTICE IS FURTHER GIVEN that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.23 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

CITY OF CARMEL-BY-THE-SEA
ROBERT G. GRIGGS, Planning Director

DATE: 30 June 1975
Date of Publication:
July 3, 1975

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PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, June 25, 1975, at the hour of 4:00 p.m., took the following action:

P.C. 2-360, USE PERMIT, Jose Leal & Robert Wilson, E-s San Carlos bet. 5th & 6th, Block 57, lot 8. Granted a conditional use permit to increase the seating capacity for an existing food service establishment.

AND

P.C. 2-314a, USE PERMIT, Gary Amerigian, S-s Ocean bet. Mission & Junipero, Block 78, space 150. Denied an amendment to an existing use permit for a food service establishment to allow outdoor dining.

AND

P.C. 2-361, USE PERMIT, Luis Antonio, S-s Ocean bet. Mission & Junipero, Block 78, space 168. Denied a use permit for the outside display of artwork.

AND

P.C. 2-362, VARIANCE, Mr. & Mrs. Stutzman, E-s Monte Verde bet. 7th & 8th, Block 93, lot 14. Denied a variance for additional coverage on a single-family building site.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea

ROBERT EVANS, Chairman

by **IDA PETTY**, Secretary

DATE: 26 June 1975
Date of Publication:
July 3, 1975

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F5193-4

The following persons have abandoned the use of the fictitious business name

THE CUCKOO'S NEST

at Ocean Ave between Lincoln & Dolores, Carmel.

The fictitious business name referred to above was filed in Monterey County on July 13, 1971.

Philip Evert Lundstrom, P.O. Box 1656, Carmel, Ca 93921,

and

Vera Bernice Lundstrom, P.O. Box 1656, Carmel, Ca 93921.

The business was conducted by a general partnership.

Signed **PHILIP E. LUNDSTROM**
This statement was filed with the County Clerk of Monterey County on June 23, 1975.

Dates of Publication:
July 3, 10, 17, 24, 1975

classified

Special Notices

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures, and organizations. Phone 624-0788, 624-3415, or 624-1982.

PARISO HOT SPRINGS Hot enclosed mineral bath, two outdoor pools, picnicking, camp, overnight cottages. Eight miles southwest of Soledad. 678-2882.

HOUSE SITTING - Mature artist and writer couple will take care for quiet Carmel house thru winter. Aug. 1 thru March or ? References - see the house we're sitting now. 625-1274.

OPALS BY PATRICK, freeform and standard cut gems, custom repairs, supplies for making your own jewelry. Check our prices before you buy elsewhere. 659-4722.

LOSE WEIGHT safe, fast, easy with the Diadex plan. Reduce fluids with Fluidex. Surf n Sand Drugs.

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KATHERINE KUHLMAN will be at the Oakland Coliseum July 8th. Bus reservations, Call 394-4771.

18TH ANNUAL MONTEREY PENINSULA antiques show and sale. July 11, 12, & 13. Friday and Saturday noon until 9 p.m. Sunday, noon until 5 p.m. 28 exhibitors, gourmet lunch and door prizes. Daily donation, \$1.50. St. Mary's by-the-Sea Episcopal Church complex, 12th and Central, Pacific Grove, Calif.

Lost & Found

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DON'T WAIT for hauling, yard care, cleanup. Call Speedy in Carmel. 625-1991 all day, every day.

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PLUMBING, semi-retired plumber, available any time. Call Fred - evenings and weekends. 375-7881.

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GENERAL GARDENING, anytime, hauling, reliable, have own tools. Willie 394-5585 or 384-7386.

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PIANO AND SINGING lessons now available with Gina Welch. 659-2440.

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Situations Wanted

HOUSECLEANING, experienced with references. Carmel, Pebble Beach only. Call 625-0138.

HOUSESITTER WISHES to care for your home while mine is being renovated. Local references. 373-8179.

CARETAKER - responsible retired couple would love to take care of your home and garden while you're away. If you have living quarters would gladly stay the year round. References, if needed. P.O. Box 5832, Carmel, Calif. 93921.

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WANTED: BUSGIRL. Call 624-7388. Carmel resident preferred.

DRIVER NEEDED for Friday newspaper delivery. Must have own vehicle. Work about 5 hours. Salary plus mileage. Must know Carmel. Call Mr. Wilson, 624-3881. EOE-M-F.

Antiques

ANTIQUE LOVERS need nourishment too. Shop in historic San Juan Bautista, lunch at new Mariposa House Restaurant, international cooking served in Victorian atmosphere. Open daily 11-3, closed Thursdays.

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USED LUMBER, clean reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

Wanted

ANTIQUES WANTED. We are constantly looking for good antiques - porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship, 624-5757.

Autos For Sale

1971 FORD MAVERICK, six cylinder, automatic, radio, low mileage. \$1200 or best offer. 373-4069.

1973 LINCOLN CONTINENTAL town car, mint condition, under 19,000 miles, all options included. \$6295. Phone 1-722-6672 after five and weekends.

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Wanted To Rent

TEACHER and family, want two bedroom unfurnished cottage in Carmel, Carmel Valley. 1-449-9307.

For Rent Commercial

OFFICES SHOPS STORES now available in historic White Oak Inn Shopping Center, Carmel Valley. Suitable for real estate, attorney, one complete restaurant set-up and one specialty shop. Also, two artisans studios. Excellent terms to financially secure tenants. 624-7477.

BUSINESS PROPERTY for rent in Carmel on Dolores Street with court yard. Suitable for gallery, office, professional or other. 624-1866.

SHOP OR OFFICE SPACE available in downtown Carmel, 400 to 900 sq. ft. Write to Box 3087, Carmel or call (408) 624-5412 days or 624-9541 evenings.

For Rent

RANCHO CERRITOS MOBILE HOME Park, Santa Cruz County's newest luxury adult park. Models on display that qualify for 5 per cent income tax deduction. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

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CHARMING STUDIO apartment - completely furnished, including utilities. In town, lease, \$175.00. 624-8709.

DEL MESA CARMEL. Summer lease of luxuriously furnished C plan. James Foster, Realtor. 624-2789.

DECORATORS' CHARMING Carmel home, August, \$210-week, 625-1160 or 426-6836.

CARMEL WOODS UNFURNISHED, modern, 3-bedroom, 2 bath, fireplace, sundeck, double garage for lease. 624-4220 or 625-2522.

CARMEL. Furnished home for least August-September for one year. Very airy and sunny home in desirable neighborhood. Professionally decorated and recently remodeled. Three bedrooms, 2 baths, spectacular living room, separate office, dining room, eating nook in up-to-date kitchen. \$600.00-month includes gardener. References: 625-1576 or (415) 327-5628.

QUAINT COTTAGE, secluded in Carmel Valley Village. Partly furnished including refrigerator and stove. \$150.00. 624-7477.

CARMEL VALLEY, California. Spanish style three bedroom, two bath plus private apartment. Pool, orchard, greenhouse. Long lease, negotiable. (415) 366-1347.

CARMEL WOODS, unfurnished modern 3 bedroom, 2 bath home. Fireplace, sundeck, double garage. \$380.00 with lease. 624-4220 or 625-2522.

CARMEL, unfurnished, 3 bedroom, 2 bath. \$400.00 monthly. North side of 3rd Street, 2nd house west of Santa Rita. Owner there July 4, 5, 6.

EXCHANGE HOUSEKEEPING DUTIES. Sparkling new apartment, utilities included. Mature adult. 625-1224.

Real Estate Wanted

WANTED: LOWER CARMEL VALLEY 3 bedroom 2 bath furnished rental. July 15-August 31. Agent, 624-3848.

WANTED: A small inn or motel in Carmel. Have client ready, willing and able to purchase. 625-2006 or 624-5800. Agent.

Real Estate For Sale

CARMEL WOODS — 2 Bedroom, 2 bath-fireplace. All electric kitchen, new custom cabinets, gardens and basement. \$69,500, principals only 624-4740, owner-agent.

\$2,000 TAX CREDIT. Carmel, two bedroom, two bath, new rustic, walk town-beach, carpet, drapes, patio. \$79,500. 624-9496. Owner.

BEAUTIFUL CARMEL VALLEY new home on oak studded acre with valley views, two fireplaces, family room and lots of valley prestige. Call Pam Weigle, Larry Parent, Real Estate, 373-0405 or 484-9147.

CARMEL CHARM at its peak — 2200 sq. ft., three bedroom, two bath home on tree studded lot in desirable north Hatton Fields. Large living room with picture window, brick fireplace with gaslighter, open beamed ceiling, and cedar paneling. Formal dining room with sliding glass doors opening onto large sundeck. Oversized modern kitchen with dishwasher and disposal. Separate utility area. Garage with electric eye opener. Completely fenced backyard with patio and lawn. Open house Saturday and Sunday 1-5 p.m. 25293 Randall Way, Carmel. Principals only. 624-5609.

CARMEL BY OWNER. Three bedroom, 2 bath with studio on 60 foot corner lot. \$65,000. 624-6997.

HACIENDA CARMEL one bedroom unit. Lovely views and Garden. \$33,000 firm. 624-8261, ext. 230 or 489.

Acreage

9TH CASANOVA, spectacular 66x100 ft. lot. Ocean, hills, tree view. 624-1405.

REAL ESTATE

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Choice 8 unit Apartment House in Monte Vista. Priced to sell at \$210,000. Excellent Gross. Phone Emily Saulsbury Real Estate 624-5249

EMILY SAULSBURY REAL ESTATE

Ruth Neveau, Broker-Associate 624-1346
7th between Dolores & Lincoln-Carmel-624-5249

CARMEL PESCADERO

This home is fresh as a daisy, just painted inside and out. Large with great potential. 3 bedrooms 2 bath upstairs, downstairs has an unfinished family room, bedroom, and bath.

HANDLY HILLS

Easy maintenance landscaping. Very desirable neighborhood. 3 bedrooms 2 baths, very large living room and a separate dining area. Close to school and shopping.

MID-VALLEY

EL CAMINO ESTRADA

Beautiful Carmel Valley home only 2 years old. 1.23 level acres mostly fenced with a vegetable garden, citrus trees, and room for horses. 3 bedroom, 2 bath, family room and a dream kitchen. Custom drapes and Carpets throughout.

TIERRA GRANDE

Best buy in Mid-Valley. Over 2,000 square feet. 3 bedroom 2 bath large family style kitchen new family room added on with a built in bar and a separate laundry room. Asking only \$65,000

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Elisabeth Setchel, Realtor
Polly Chamberlin

Sales - Rentals Property management
Ocean Ave. & Lincoln
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RANCHO RIO VISTA ESTATE

We are excited about our newest listing in prestigious Rio Vista. It is a quality built home with mature grounds and that unmistakable elegance and craftsmanship found only in custom built homes.

Features include extra large living and dining rooms, huge country style kitchen, three huge bedrooms, one of which makes an ideal den or library, plus three full baths. Plenty of storage areas plus a large garage with direct entrance to the house.

Situated on over an acre of gently rolling lawns with mature plantings and many fruit trees. The views of Carmel Valley are spectacular.
\$139,500

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In Pebble Beach

On two full oak studded acres with a view of Point Lobos, this cheerful, formal home is located in one of Pebble Beach's choicest areas. This top quality four bedroom, three bath home offers fine craftsmanship throughout with all custom millwork and fixtures plus the finest hardwood floors and much, much more. If you appreciate a quality home amidst delightful surroundings call us for an appointment to see this one Offered at just \$165,000.

Choice Building Site

Carmel Meadows — \$22,500.00

Prime Retail Location

500 square feet with ample storage

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Realtors

PRESTIGE HOMESITES

A most unusual offering — a one and one-half acre lot in Pebble Beach with an unsurpassed ocean view and a current building permit and water already installed. The ultimate in seclusion and privacy at the end of Flavin Lane, with an adjoining lot available if a larger site is desired. The spectacular view ranges from Point Lobos to all of Carmel Bay, the ocean and a delightful glimpse of Stillwater Cove — truly a location for a very special residence. Offered at \$55,000.

For the buyer seeking a location close to Del Monte Lodge, we have a three-quarter of an acre homesite on Onduloso Road. This level building site is located in an area of excellent homes. All utilities are installed, including water. \$37,500.

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Carmel, California

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OUR HOMES ARE BEAUTIFUL

A fine entertainment oriented family home near completion on a 1/4 acre lot. There are 3-bedrooms, 2-baths, a formal dining room, and breakfast room. A true FAMILY ROOM, completely separate with walk-up bar. Off the large and airy living room, is a huge sundeck which lets you enjoy the convenience of outdoor living. The Master Bedroom Suite is located in the opposite wing, away from the other two bedrooms, making a very functional floor plan. Two car garage, lovely entry and heavy shake roof. FULL PRICE: \$82,500. 1114 Mestres, MPCC — off Lopez

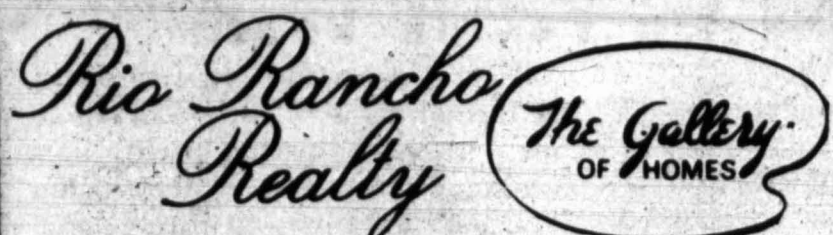
Being completed—your chance to acquire a delightful mini-ranch. Within minutes of two shopping centers and Carmel. Featuring 3-bedrooms, 2 1/2 bath, a particularly pretty and workable kitchen with breakfast bar, a 14 x 18 family room with fireplace, double garage with opener. A great feeling of home and comfort throughout this well-appointed residence! You can keep a horse, plan for a pool, or plant your garden and orchard on this level acre site. Beautiful mountain vista. Price: \$84,500. 7540 Fern Court — Carmel Valley Road — off Meadows Road.

We invite you to inspect a gracious, spacious residence in its prestige Pebble Beach location. Situated on a half acre at the end of a private cul-de-sac, only minutes inside the Carmel Hill Gate in a sunny area. One of the outstanding features of this deluxe home is the huge atrium an internal garden area complete with fountain. Over 2,100 sq. ft. of beautifully planned conveniences for luxury living featuring 3-bedrooms, 2 1/2 baths. Unusual custom appointments. Mr. Lewellen's residence just seven months young. REALISTICALLY PRICED: \$116,000. 4031 Mora Lane, Pebble Beach — off Sunridge Road.

Ask your Agent to show you these homes, or call us.
Day or Evening 624-6114

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HATTON FIELDS...

is the place for you if you like peace, privacy, and a prime location. This 3 bedroom, 2½ bath is on an 80' x 150' lot and may just be the home for you. Asking \$69,500

MAKE YOUR OFFER...

on this Carmel cottage! The lot is lovely and in a very sunny, quiet neighborhood. This little home is not so little with 1075 sq. ft. and a separate storage shed included. It needs paint and some of your clever ideas! Call us today, we're waiting!

BOB SPIVEY, REALTOR

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Fully insulated contemporary Ranch Style home, built with wood, adobe, and lots of glass. Rough-Hewn, off-white, high beam ceilings, fireplace, lucious carpeting. Den can be used as a third bedroom. Beautiful kitchen, all appliances and wet bar. Adjoining 2 car garage has automatic door opener for security and convenience. Low maintenance landscaping now planted for your future enjoyment. Located close to town in Carmel's High Meadow. Asking \$89,950

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RESORT MOTEL in beautiful Carmel Valley. Operating net \$34,181.00. Pool and owners apt. with 17 units, room for 14 more. \$350,000 with terms.

FRAME SHOP and GALLERY established 5 years. Good net and long lease with low rent. Shopping area location. \$20,000 with terms.

CARMEL GIFT SHOP. Distinctive gifts with exclusive lines. Nets \$25,000. Long Lease. Original owner 22 years, \$135,000 includes inventory. With terms.

TOD COX — BROKER, Box 7108, Carmel, Ca. 408-625-2654 or 659-2729.

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Reduced \$5,500

The out of town owner has used this immaculate little home for weekends only. It is in perfect condition, along with furnishings of good quality. It consists of a large combined living room and dining room, with a baywindow overlooking the quiet rear small garden. The bedroom has a matching bay window with a similar view and fireplace. The kitchen is small but complete. The bathroom is large and has lots of tile. There is a 2 car garage. The lawn and garden has automatic sprinkler system. A perfect home for a busy couple Easy to care for. Easy to Maintain.
WAS \$65,000 NOW \$55,000

JIM MUSTARD, Realtor

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All through the year from this view-oriented family home high above Laguna Seca. Zoned for horses and just a few minutes from Monterey, Salinas, or Carmel Valley.

\$67,500

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Drastically reduced to sell immediately, this four bedroom, two and ½ bath PEBBLE BEACH home one block from Del Monte Lodge and featuring a lovely view of the Cove is the best buy in this exclusive area. Half acre lot is an extra plus for minimal taxes and maintenance. Formerly \$159,500. Now \$125,000. Call for further details and appointment for viewing.

From \$95,000 to \$87,500, only 3 blocks to town and with approx. 2700 sq. ft. of comfort, this four bedroom, three bath, one story home on TWO CARMEL lots is entirely fenced and surrounded by patios.

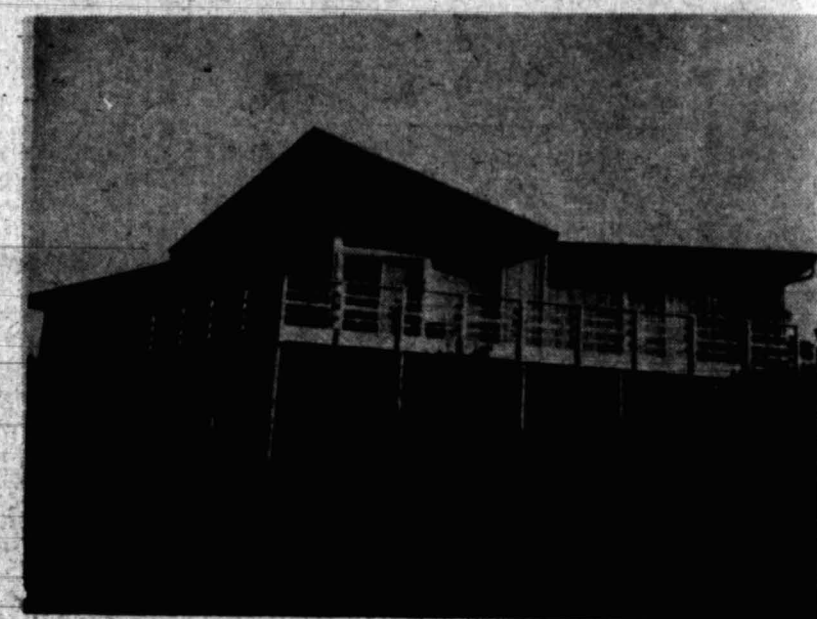
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Pebble Beach Realty

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Homes with premium views and seclusion are either at a premium or a thing of the past! Demand for luxurious view homes tucked into exclusive enclaves is as sweeping as the views.

When you select a permanent home or a second home you'll find the master planned Mountain Shadows homes one of the finest anywhere and the finest of their type of the Monterey Peninsula. This beautifully designed residential community of only 20 homes offers established privacy and security, carefree living and a gracious image that make Mountain Shadows a proud possession.

Mountain Shadows has been designed and built with the utmost care to provide you with the type of living to fully enjoy the inspiring environment of the top of the Monterey Peninsula.

Here is a view-rich oasis enclave of two bedroom homes nestled in an exclusive sheltered setting. All Mountain Shadows residents are assured of established privacy, completed development and year round maintenance.

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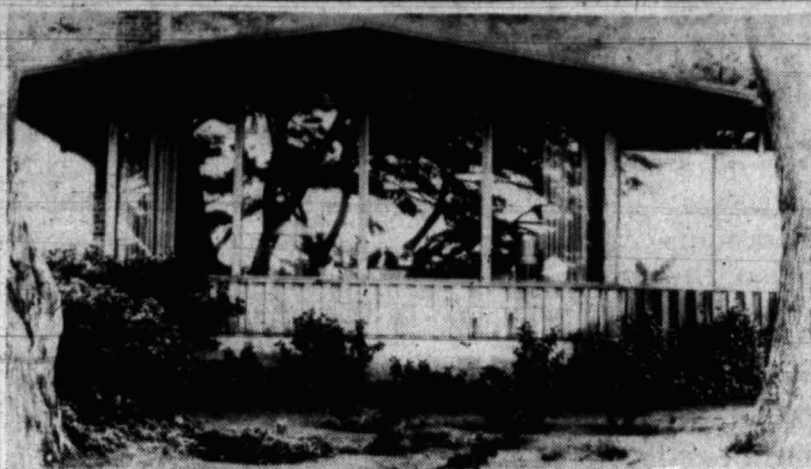
Weekends

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MOUNTAIN SHADOWS

In Beautiful Skyline Forest



A MASTERPIECE

REMBRANDT, VAN GOGH, PICASSO — All masters. See this award-winning residence by another great artist, the internationally famous Architect William Wilson Wurster (of the international architectural firm of Wurster, Bernardi and Emmons). On famed Scenic Road, just a short walk from the heart of Carmel-By-The-Sea shopping district, this home features 3 bedrooms or 2 bedrooms plus den and 2 baths. The living room, with its vast expanse of glass, offers one of the most magnificent views on the Peninsula looking to the beaches and the Pacific Ocean just beyond beautiful Carmel Bay. For quiet dignity and unsurpassed charm, we offer this EXCLUSIVE MASTERPIECE.

FOR THE HIGHLY SELECTIVE

A residence of supreme quality. A Hendrik Wynands design, this nearly 5000 square foot home offers a superb view of the Pacific Ocean, Point Lobos and Carmel Valley. This 5-bedroom, 3-bath home offers some exquisite features that lend themselves particularly well to entertaining or to just warm, gracious enjoyment of life, or, the best of all worlds, both. An exclusive at \$230,000

AN ELEGANT FAMILY HOME WITH COMPLETE GUEST QUARTERS

With an enormous plus: 75 PER CENT FINANCING AT 8½ PER CENT (POSSIBLY BETTER). This quality constructed 4500 square foot home, located in sunny Carmel Valley, is nestled on a beautiful 1½ acre site surrounded by loads of mature oaks. Expertly landscaped, this 4 bedroom, 4 bath estate includes a separate guest quarters. This you must see.

FAIRLY PRICED AT \$182,000.00

ANOTHER CARMEL VALLEY OFFERING

is a 5 bedroom, 3 bath adobe home on a full, level acre. Close to everything, including schools and shopping. Fabulous, warm Valley views.
\$86,500.00

INVEST IN AN APARTMENT

Invest in an 8-unit apartment in mint condition at Del Monte Beach. A fantastic occupancy factor. A few traffic-free steps to the Pacific's beautiful sandy beaches. Suitable for either live-in or live-out management. Can provide owner with profit and an excellent tax shelter. \$250.00

CARMEL BUSINESS OPPORTUNITY

Carmel Health Food Store. Excellent location in downtown Carmel. Long, good lease on 1185 square feet. Price slashed to sell at:
\$25,000.00

A PRIME CLOSE-IN LEASE

Within a few steps of I. Magnin and the Carmel Plaza a select lease-offering of a 2-bedroom, 2-bath home for someone who treats property with high respect and gentle care. Full credit and character references required. Minimum 1-year lease. Gardner furnished by owner. \$475.00 month, with some "serious business" deposits.

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2.520 acre view lot with good oaks, water and paved road.

70 acres plus or minus with springs, lovely views and access from San Benancio. \$140,000. Might divide.

12.65 acres open meadow with excellent oaks. \$60,000, terms.

6.23 acres. Well, trees, adjacent to school plus house plans \$55,000, terms.

AND IN HIDDEN HILLS

2.52 acres with 200 degree view, good building site. \$16,000 cash or \$18,750 terms.

2½ acres offers high view with good trees in area of good homes. \$21,500, terms.

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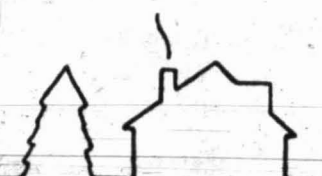
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PHONE (408) 624-1838

SUNSHINE BELT OF PEBBLE BEACH

Upper Pebble Beach's newest contemporary home, situated on a privacy affording lot, overlooking permanent greenbelt with a tiny water view!! Offering three bedrooms — Master Bedroom Suite with dressing room, two large baths, a formal dining room, top of the line appliances including Microwave oven, in the very modern kitchen with serve thru window to a lovely family room. This architect designed home has outstanding features such as: terrific floorplan with no wasted space, extensive use of glass, oak wood floors (the kind you seldom find anymore), 18 foot high cathedral ceilings, an abundance of redwood decking and balconies completely insulated, two ceramic tiled fireplaces and skylights. TREMENDOUS VALUE AT: \$95,000 (PLUS A \$2,000 TAX CREDIT).

FIVE UNIT MONTEREY APARTMENT HOUSE

Excellent Monterey location all large two bedroom units with electric built-in kitchens, wall-to-wall carpets, drapes and refrigerators. Gigantic redwood decking and individual storage for each unit. Less than 7 years old. Terrific Investment, — present annual gross \$12,300.00 with great potential for increase. ASKING: \$117,500. Financing Available. Call us for further information.

SUPER MODERN WITH A BREATHTAKING VIEW

Architect designed contemporary home with a fantastic view of Point Lobos as well as Carmel Valley. The tall cathedral ceiling gives a feeling of airiness and grandeur that extends into the three bedrooms, two baths and the perfectly equipped kitchen. There is 1850 square feet of living area complete with redwood decks. This one year old home sits elegantly on a cul-de-sac in High Meadows and can be yours for only: \$99,700.



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REAL ESTATE

SUPER HOUSE! SUPER BUY!!!

2 bedrooms, 2 baths, lots of formica, paneled open beamed ceiling living room, dining room, den with fireplace, custom cabinets in every room, dreamy electric kitchen, new refrigerator, carpeting, 2 electric garage doors, work bench, covered storage, easy maintenance garden.

\$69,500

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San Carlos Agency

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LOVELY LISTINGS

Hacienda Carmel — well located 2 bedroom — 2 bath — parquet floors — new carpeting — \$41,500

Carmel — South of Ocean — Comstock remodeled — 2 bedrooms — 2 beautiful baths — great kitchen — dark room — with 2 unfinished rooms — \$130,000

Carmel Valley Golf Club — Elegant 4 bedroom — 3 baths — Family room — 2 fireplaces — atrium swim pool \$125,000.

Carmel Valley Golf Club. 2850 square feet of sheer luxury on 7th fairway with patio swimming pool. 3 Bedrooms 2 dreamy baths — library with fire place — many extras. \$135,000.

LLEWELLYN H. MILLER .
Realtor

Lincoln & Eighth

Carmel, California 93921

624-6551

A "GOLFERS DELIGHT" IN MPCC

Also a "Decorators Dream" is this immaculate two bedroom, two bath home overlooking Spyglass Golf Course. Enter thru an imposing double front door into a completely ceramic tiled extra wide foyer. The huge and bright living room steps up to a lovely formal dining room. There is also an absolutely outstanding family room adjacent to the "every womans dream" kitchen (with dark stained tongue and groove floors) and a Franklin Fireplace. This lovely residence is also professionally landscaped with full automatic sprinkler system. BUT COME — LOOK — AND YOU WILL BUY!! Realistically priced at: \$85,000.

SUNNY CARMEL VALLEY WITH ENORMOUS VIEWS

On a one acre, oak-studded corner, across from the proposed greenbelt, is a redwood, post, and glass treehouse of warmth, natural beauty, and practicality. A Green Thumb's Heaven. A dramatic fireplace accents the living room; two bedrooms, two baths, an abundance of space, and natural woods in walls, beamed ceilings and extensive decks. Here with the everchanging magnificent view of sky, hills and trees and the beautiful valley below is the Best Buy. A One-Year Warranty is included and priced now at only: \$79,500.

NEW LISTING IN KIMBALL AREA

Just one block from Del Rey Oaks (Del Rey Woods school district) on quiet, sunny cul-de-sac, we are offering a lovely three bedroom, 1½ bath home, with large family-dining room. The yard is completely fenced. There is a huge enclosed patio and an abundance of fruit trees and vegetation. There is also a double garage, wall-to-wall carpets and drapes. Owners leaving area, ASKING: \$47,500. This will not last, CALL — RIGHT AWAY!!!

Junipera at 5th, Carmel
624-0176

77 Soledad Drive, Monterey
372-4508

DEL MONTE REALTY COMPANY



IDYLLIC SETTING

This stately Spanish residence situated in an enviable location above the 15th fairway of the Pebble Beach golf course has everything! Living room with beamed ceiling and fireplace, formal dining room and delightful sun room, all of which were designed for gracious living. A really beautiful terrace overlooks a variety of magnificent trees and Stillwater Cove beyond. Two lovely master bedrooms, each with its own sitting room, and downstairs, two bedrooms and bathroom, just perfect for the children. Nestled in among the trees is a charming cottage for your weekend guests. The price is \$350,000. Call 624-5378 and see this fine residence for yourself.

PERFECT FAMILY HOME

Try this home in new Monterey! An attractive 3 bedroom, 2 bath with an outstanding ocean view. Opened beamed ceilings in living room, dining room and kitchen. Family room and one bedroom on lower level and spacious deck off living room. This home is in excellent condition and well worth the asking price of \$54,000. Call 373-1361 and we'll go take a look.

CUSTOM BUILT HOME

This all new custom built home is located on the second green of the Pebble Beach golf course! A terrific ocean view and overlooking the Beach and Tennis Club. Everything about this home is quality! 3 large bedrooms, 3 1/2 baths, living room, dining room, game room, large kitchen with colorful ceramic tile and microwave oven, 2 fireplaces and large expanses of glass enhancing the outdoor surroundings. A quality home for those who desire the finest and can afford the best! Priced at \$257,000. Call 624-5378 to see.

CONTEMPORARY HOME

This magnificent contemporary home is in a private setting with a beautiful ocean view through the trees. Three large bedrooms, 3 1/2 baths, formal dining room, large living room and study and an all-electric kitchen. This is a perfect home for that growing family. Among the special features are 2 furnaces and 2 water heaters, a wine closet, 3 car garage, garden watering system with automatic sprinklers and a putting green. All this is located on 2.635 acres in Pebble Beach. Priced at \$275,000. Call 624-5378 to see this beauty.

PEBBLE BEACH CUSTOM DESIGNED

No detail has been overlooked in this outstanding, custom designed home located close to Del Monte Lodge. The spacious rooms are highlighted with elegant crystal chandeliers and high ceilings. The living room has a fireplace which lends a cozy atmosphere. You must see this one to appreciate it! Priced at \$145,000. Phone 624-5378 today!

OWN A PIECE OF AMERICA

29 acres located on Carmel Valley Road just past the village. Suitable for single family residences or other purposes with use permit. Small home on property. \$235,000. Call 624-5378.

HOME AT LAST

This appealing Carmel home is located in a beautiful sylvan setting of 1/2 acre on a quiet cul de sac. Two spacious bedrooms, two large baths, hardwood floors and cozy den with wet bar and fireplace all overlooking a lovely garden. If you're looking for a truly comfortable home, don't miss this! Priced at \$79,500. Call 624-5378 for an appointment.



An Outstanding Value

A seldom available home priced under \$50,000.00! This Carmel cottage is within walking distance of town. There are two bedrms, two baths, a large living rm, and new kitchen complete with built-ins. Good off-street parking. The owner is anxious and Just reduced the price by \$2000.00 to \$49,750.00

A Decorators Dream

A luxurious and private home located in Carmel Valley Sunshine. This home was architecturally designed and has an exciting floor plan with an entrance which crosses a large heated pool with an unusual arched bridge. There are three bedrms, a guest house, a barn, and large oak-studded lot. This home is offered at \$120,000.00

New Listing

A cozy home on a quiet street in Carmel. There are two brick patios, the kitchen is modern, two tile baths, and attractive fireplace with gas lighter. Fairly priced at \$56,600.00 Call for a preview anytime!

780 Munras Ave. Carmel Rancho Shopping Center
Monterey 624-7711
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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

A BEAUTIFUL OLD HOME NEAR THE BEACH
This lovely old Carmel home, at the Northwest corner of Carmelo and Santa Lucia has to have one of the most beautiful living rooms in any home, palace, or castle anywhere in the whole wide world. It also has 3 bedrooms, 2 baths, a kitchen, a garage, and an oversized, beautifully landscaped lot. But we can't really describe it; you've just got to SEE it. \$119,000.

2 BEDROOMS, OCEAN VIEW, NEAR TOWN, \$52,500
Wow! This 1,100 sq. ft. cottage is just out of the business district. There is some ocean view AND even Point Lobos view. The bath has been modernized. Large kitchen with eating area, single car port with electric eye door opener (you've got to see it to understand THAT one.) Top value for ONLY \$52,500.

3 BEDROOMS, BEAUTIFUL VIEWS, \$125,000
This is an older but immaculately-maintained and tastefully up-dated home on Franciscan Way. Gracious is a fine description of the feeling you get, both inside and outside this property. The views include the mountains, the ocean, Point Lobos and Carmel Mission.

CARMEL HIGHLANDS VIEW HOME, \$79,500
This 2-bedroom, 2-bath home has approximately the same view as the bar at the Highlands Inn. The combination living room-dining room-kitchen has a massive fireplace and cathedral ceiling with skylight. Can be shown almost any time.

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RANCHO RIO VISTA: At the very top and ending in a cul-de-sac is this completely private rustic contemporary home. Living room, dining area and spacious kitchen create a delightful setting for gracious entertaining. Three bedrooms and two bathrooms PLUS a separate guest room (or studio) with half-bath. Lovely wooded outlook. \$99,500.

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Start to live a full carefree life at Hacienda Carmel by calling us to see these choice listings.



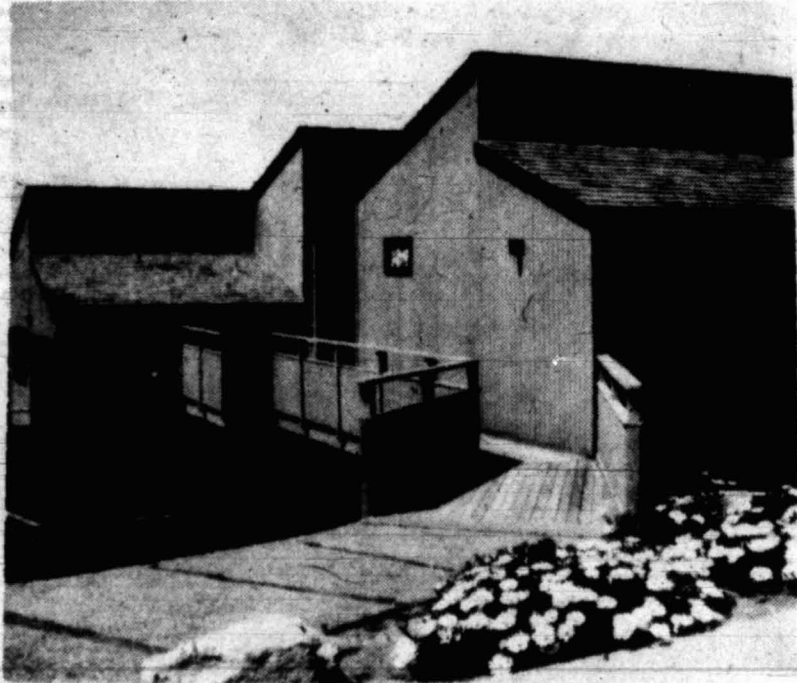
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A DOME HOME IN THE WOODS



Up in the Palo Colorado Canyon we have this intriguing dome home. It is located on more than four wooded acres in a very sunny spot, and a year-round creek flows through the property. The best spring in the Canyon provides clear, sparkling water. The house has three levels and it's not finished.



It is inhabited by delightful people and nine (at last count) cats. When finished, it will be a charming rustic pleasure palace. At this point, it can go in several directions as to room arrangement, bedrooms, assorted studios, or whatever.



The hexagonal structure has a 41 ft. diameter with approximately 600 square feet in the top level, 1,300 in the middle, and a lower level of 1,500 square feet. The middle level is the main living area; lower level unfinished.

As of right now, construction on two upper levels is nearly complete and about 80 per cent of the lower level. Property is offered "as is" with respect to structural improvements; it's completely surveyed, with documented water rights.

Whether you want to hide away from the tyranny of time on a permanent basis, or just want to get out into the woods on weekends, shouldn't you look into this? Particularly since it is only removed about 12 miles down the fabulous coast highway from Carmel, and then a few miles through a fern-filled coastal canyon to the easily accessible site.

Price \$80,000

including the inventory of materials to complete.



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More water ballet

Continued from page 25

tually begins. Then they listen to Coach Squire who stands at one end of the pool with a microphone and tape deck that provides music.

Music is an important feature of synchronized swimming. Rather than theme or title, it is music these days that establishes the movement.

Squire chooses the music, usually classical, and choreographs movements for the routines.

"You develop the framework and then fill in around it. You have to think of the pool surface as a stage. You want them to move through, around, up and down," he explained. From conception to the final choreographed routine usually takes four to six months.

The music itself is counted out beat by beat, and a particular movement issued to each count.

In the winter they practice at the Pacific Grove and Carmel high school pools six hours a week plus attend a dance class. In the summer they work five days a week, two hours a day.

Girls are not allowed to participate unless they have maintained a "B" average in school because the

swimming takes up so much time. According to Squire, most of the girls are honor students because they are forced into good, efficient study habits.

The Cypress Club operates on a next-to-nothing budget. The girls each pay \$20 per month which is used for traveling and uniform expenses. The two coaches and manager Del Neel are volunteers.

Squire, who began the club ten years ago, and before that worked with a similar group at Fort Ord, was a competitive speed swimmer as well as a synchronized swimmer. In 1960 he was sent on international tours by the state department and the Amateur Athletic Union to promote synchronized swimming internationally. He also swam in the Olympics in Rome. In 1964 he swam in Tokyo. Today he is a travel agent with Ashley Travel Agency in Carmel and volunteers many, many hours of his time each week to the Cypress Swim Club.

Del Neel manages the club which is a non profit organization and self-supporting.

A recent addition, and one that Squire credits with making this year one of the



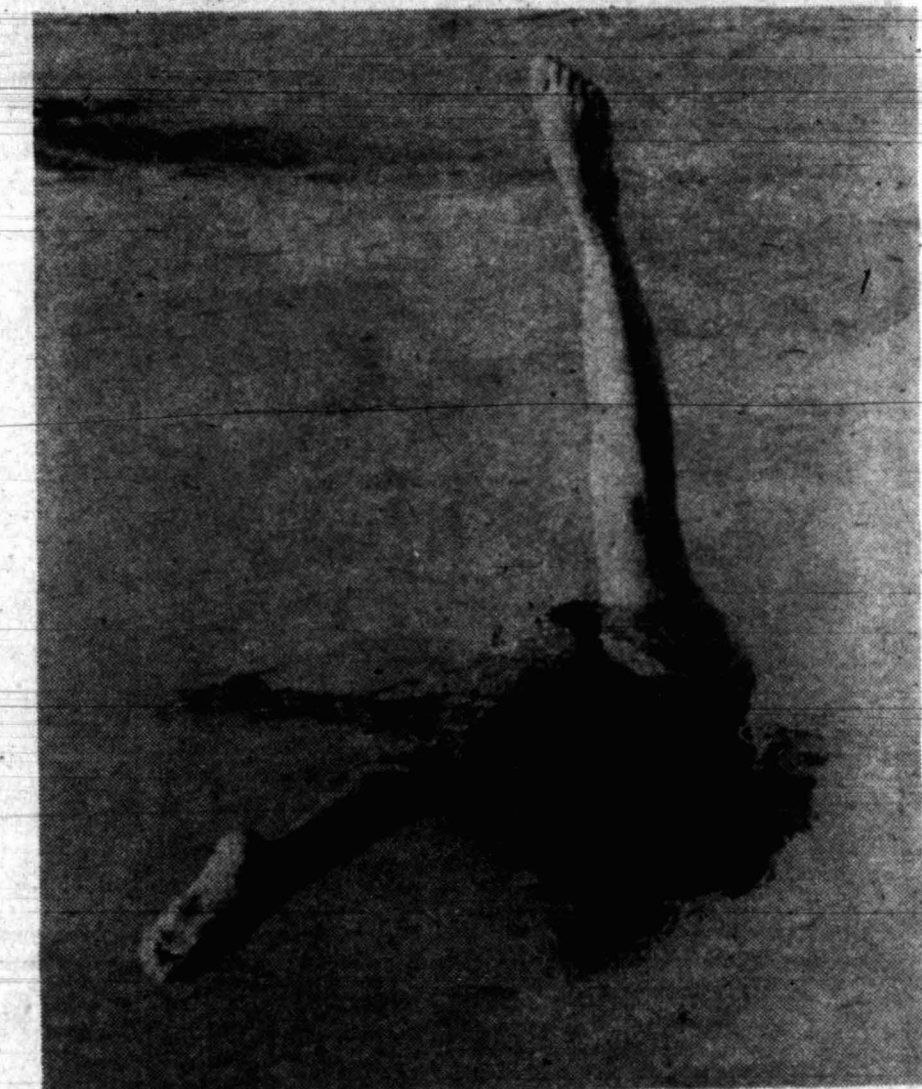
best in terms of competitions, is Carol Dentch. She is a former synchronized swimmer from Florida who moved to the area. Her own children have all done synchronized swimming.

"I wanted them to get into synchronized swimming because I knew what fine relationships spring up between the swimmers. These kids really learn responsibility and team work," she said.

have participated for a number of years seem to grow taller than average, probably from the stretching.

"It's really a beautiful sport," she stated, and anyone watching even a practice session has to agree.

Traditionally the Cypress Swim Club offers a month of free instruction for any



All of the girls are a picture of health. Carol says there are virtually no cases of flu, sore throat or head colds among the girls. "They are in the peak of physical condition right now."

She believes that girls who

young girl who thinks she might be interested in the sport. Boys are unfortunately excluded from synchronized swimming because there is no outlet for competitive synchronized swimming for boys or men in the country.



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